



Child's Play

October 24, 2015 • 7 p.m.
St. Matthew's Lutheran Church
Wauwatosa

Featuring Julian Rhee, violin soloist and winner of the 2015 Walter A. and Dorothy J. Oestreich Concerto Competition

1975-1985: Under the baton of conductor and founder John Parfrey, we took our first musical steps with tried-and-true pieces from the Baroque and early Classical eras, and cut our teeth with a few experimental forays into the 20th century.

Overture to *Agrippina* • Handel
The Unanswered Question • Ives
Violin Concerto No. 2 in E major, BWV 1042 • Bach
Symphony No. 7 in A major, Op. 92 • Beethoven

Wonder Years

December 5, 2015 • 7 p.m.
Basilica of St. Josaphat
Milwaukee

Featuring the Milwaukee High School of the Arts Chorus, Raymond Roberts, Director

1985-1995: With conductors Peter Fitch, Pasquale Laurino, and Larry Harper, the orchestra began exploring. We ventured into music from the late Classical and Romantic eras, while maintaining a firm foothold in both classical and contemporary music.

Overture to *Così fan tutte* • Mozart
Concerto Grosso in G minor, Op. 6, No. 8 ("Christmas Concerto") • Corelli
Variations on a Theme by Haydn, Op. 56 • Brahms
Amahl and the Night Visitors • Menotti

Moments

January 31, 2016 • 1:30 p.m.
Nicolet High School
Glendale

A newer addition to our season, the January "sampler" concert is a unique opportunity to hear a number of chamber music ensembles, each featuring musicians from the CCO.

These smaller ensembles will visit a variety of genres that, taken together, provide a complete musical experience – much in the same way that beautiful moments are the foundation for lasting memories.

Free for season ticket holders!

Chrysalis

March 12, 2016 • 7 p.m.
St. Matthew's Lutheran Church
Wauwatosa

Featuring the winner of the 2016 Walter A. and Dorothy J. Oestreich Concerto Competition

1995-2005: Conductor Janet Millard helped transform the CCO into a more flexible orchestra by branching out into music from exotic locales and striving for greater musicality and deeper meaning.

Estampas Mexicanas • Elizondo
Concerto determined by the competition winner
Adagio for Strings • Barber
Symphony No. 40 in G minor, KV. 550 • Mozart

Life Begins At 40

May 21, 2016 • 7 p.m.
St. Matthew's Lutheran Church
Wauwatosa

Featuring mezzo-soprano Kristen DiNinno

2005-2015 & beyond: Music Director Jamin Hoffman looks to the future of the CCO and contemporary music by building relationships with current composers and local soloists and increasing the orchestra's visibility.

Larrikins & Legends • O'Boyle
On the Beautiful Blue Danube, Op. 314 • Strauss
"Nacqui all'affanno-non pui mesta" from *La Cenerentola* • Rossini
Fantasia on a Theme by Thomas Tallis • Vaughan Williams
Overture to *La gazza ladra* • Rossini
"Debka" from *Israeli Suite* • Bar-Niv
Knoxville, Summer of 1915, Op. 24 • Barber
Plus a new composition by Dan Lawitts