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Sunday, January 26, 2020 – 2:30 p.m.

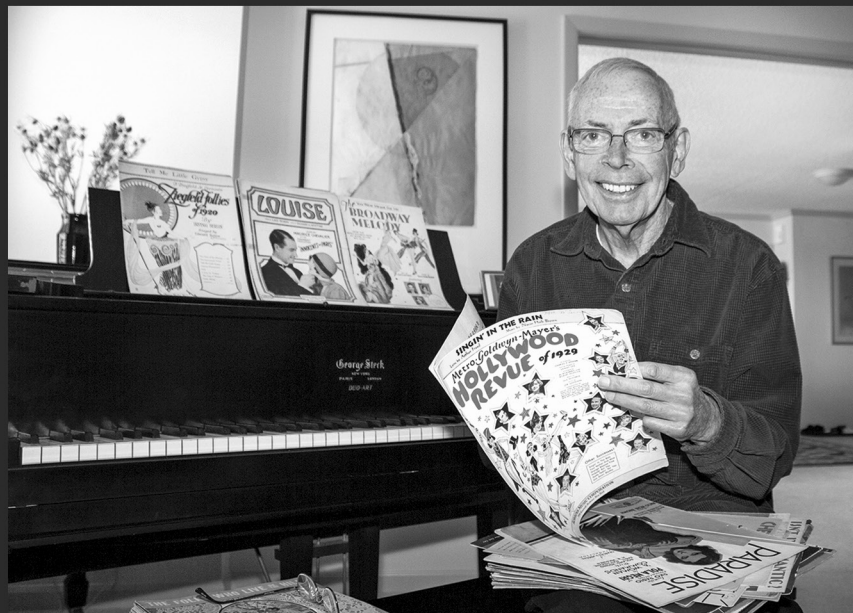
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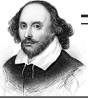


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PROGRAM

Concerto in C major for Four ViolinsGeorg Philipp Telemann

- I. Grave (1681-1767)
- II. Allegro
- III. Largo e staccato
- IV. Allegro

violins

Jacki Thering, Ethan Littel, Megan Turek, Chara Yu

Trio No. 2 for Three FlutesFrancois Devienne

- I. Allegro (1759-1803)
- II. Adagio
- III. Theme and variations

flutes

Tatiana Pearson, Angela Bartosik, Jessica McGovern

Lovebirds for Two Flutes Gary Schocker

- I. Allegro moderato (1959-)
- II. Con fuoco
- III. Vivo

flutes

Tatiana Pearson, Jessica McGovern

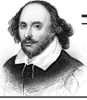
Bachianas Brasileiras No. 1Heitor Villa-Lobos

- II. Preludio (1887-1959)

cellos

Shep Crumrine, Julie Ford, Elterine Jankowski-Biggers,
Jennifer MacGaffey, Joy Mast, Rachel Orheim,
Stephen Strommen, Gretchen Zirbel

~ 15-minute Intermission ~



PROGRAM, CONTINUED

Largo from Concerto Grosso in D minor Antonio Vivaldi
(1675-1741)

Spiritoso.....Giovanni Battista Pergolesi
(1710-1736)

Beau Soir Claude Debussy
Based on the poem "Beau Soir" by Paul Bourget (1890) (1862-1918)

Arranged by J. Heifetz

Carole Kincaid, *piano*; David Nelson, *violin*

Humorous Bagatelles..... Carl Nielsen
I. Hello! Hello! (1865-1931)

II. The Spinning-top Arranged by Clark McAlister

III. A Little Slow Waltz

IV. The Jumping Jack

V. Puppet March

VI. The Musical Clock

Avec le Bois

Angela Bartosik, *flute*; Christina Beaupre, *clarinet*;

Elsa Knysak, *bassoon*; Rita Mitchell, *oboe*; Allison Schweitzer, *horn*

String Quartet in D MajorFelix Mendelssohn
I. Molto allegro vivace (1809-1847)

Jacki Thering, Kari Gunderson, *violin*

DC Palmer, *viola*; Steve Strommen, *cello*

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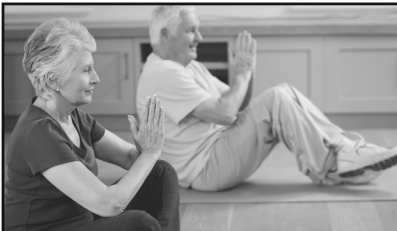


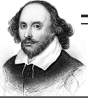
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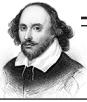
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And a special thank you to the following organizations that support the Concord Chamber Orchestra through their generous grants:



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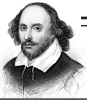
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Visit our website at www.concordorchestra.org/encore-society for details and a donor form. If you have questions, or if your attorney or accountant needs our Tax Identification Number, please contact General Manager Dana Robb at concordmanager@gmail.com or 414-750-4404.

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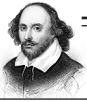
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The Concord Chamber Orchestra was founded in 1975 to provide volunteer musicians the opportunity to create stimulating musical experiences for the enjoyment and inspiration of Milwaukee-area audiences and, through our annual concerto competition, to give promising young musicians a venue in which to perform. Our membership consists of players from various professions and age groups united by a love of music.

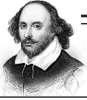
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In memory of his late wife, long-time CCO supporter Walter A. Oestreich established the Dorothy J. Oestreich Concerto Competition Scholarship Fund in 2000. Upon Walter's death in 2014, the fund was renamed by the CCO to honor him also. Income generated from this fund has provided scholarships to the winners of the CCO's annual Concerto Competition since its inception.

The competition is open to musicians (instrumentalists, pianists and vocalists) who are residents of Wisconsin and/or attend a Wisconsin high school, college or university, and who are aged 25 or younger. **The deadline for applications is December 1st of each year.**

To make a tax-deductible gift to help ensure the future of this fund, or to submit an application, visit www.concordorchestra.org or contact the CCO's General Manager, Dana Robb, at (414) 750-4404 or manager@concordorchestra.org.



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