



## **Nathaniel Wolkstein (2011)**

Nathaniel Wolkstein is a third year violin fellow at the New World Symphony. Nathaniel was a section violinist in the Madison Symphony Orchestra based in Wisconsin from 2011-2013, in addition to being a co-concertmaster of both the University of Wisconsin-Madison Chamber and Symphony Orchestras from 2010-2013.

Nathaniel has had multiple concerto performances of Ravel's Tzigane, Sarasate's Zigeunerweisen, Saint-Saens 3rd violin

concerto and Chausson's Poeme with the Wisconsin Chamber Orchestra, the Concord Chamber Orchestra and the University of Wisconsin-Madison Symphony Orchestra between 2007 and 2013. Nathaniel has great interest in pursuing work in world health and service organizations such as Unicef, Amnesty International or PeaceCorps. In the 2014-2015 season of NWS, Nathaniel traveled to Geneva, Switzerland as a North American representative to perform in a festival orchestra in the United Nations for the Human Rights Festival. In the 2013-2014 season of NWS, Nathaniel traveled to Medellin, Colombia as a part of the NWS-Medellin exchange program to teach private lessons, coach chamber music, and play in the orchestra. In the 2014-2015 season, Nathaniel narrated a "Discovery Concert" in the NWS performance hall to the music of Beethoven's Eroica Symphony and Beethoven's Leonore Overture. Nathaniel also performed his original compositions with a large group of NWS fellows and friends last season in the NWS performance hall, as well as on a video/audio recorded live studio session in Miami. Nathaniel, along with two other fellows in the NWS, are finalists in the Knight Foundation's Knight Art's Challenge.

When not playing violin, he most enjoys hiking, yoga, bicycling, writing and photography, as well as composing and recording music for guitar, strings, vocals, ukulele and drums.

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