



Wyatt Underhill (2014)

Wyatt Underhill has appeared as soloist in varied repertoire, from Alban Berg's Violin Concerto, to J.S. Bach's Brandenburg Concerto No. 5 on period instruments; as concertmaster in works from Rimsky-Korsakov's Scheherazade to an orchestral rendering of Dr. Seuss' The Sneetches with narration; and in chamber music settings from Beethoven String Quartets to free improvisation. Underhill is a graduate of the Oberlin Conservatory where he studied with Gregory Fulkerson, and is currently pursuing his Master of Music degree with Catherine Cho at The Juilliard School.

Underhill's concertmaster credits include the Juilliard, Oberlin and Colorado College Summer Music Festival Orchestras. As concertmaster of the Oberlin Orchestra he has performed at Carnegie Hall and on tour to China and Singapore. While at Oberlin he also served as concertmaster for several off-beat projects, such as the world premieres of '80s rocker-turned-composer Kip Winger's ballet Conversations with Nijinsky, and Lorenzo Palomo's The Sneetches, based on the Dr. Seuss book of the same name, narrated by John de Lancie.

Underhill has toured with Oberlin's Contemporary Music Ensemble and, as concertmaster, gave the world premiere and first recording of Philip Cashian's Cello Concerto, written for Oberlin professor Darrett Adkins and CME. In recital at Oberlin, Underhill gave the first pairing of one of Elliott Carter's final works, Mnemosyne for Solo Violin, with Carter's 4 Lauds for Solo violin. Underhill has given performances of the music of his colleagues, including Spiraling Sparks for violin and piano, by fellow Juilliard student Sayo Kosugi, and the premiere of fellow Oberlin student Jacob Market's Violin Concerto. At Juilliard he has performed with AXIOM and the New Juilliard Ensemble, and has given contemporary music performances under various auspices, from Wuorinen's New York Notes at Juilliard's ChamberFest, to Schnittke's String Quartet No. 4 on the 2014 FOCUS! Festival at Juilliard.

Underhill holds a minor in Historical Performance from Oberlin, where he studied with Marilyn McDonald. He has performed as assistant principal 2nd with Cleveland's baroque orchestra, Apollo's Fire; with Juilliard 415 in several concerts, including Juilliard's production of Handel's Radamisto; and at the Boston Early Music Festival as part of Oberlin Baroque. He has appeared as soloist with the Oberlin Baroque Orchestra, performing Bach's Brandenburg Concerto No. 5 in D major.

www.wyattunderhill.net