

2016-2017 Season

# Play Me a Story

## Things That Go Bump **October 22, 2016, 7 p.m.**

St. Matthew's Lutheran Church, Wauwatosa

As the witching hour approaches, we present some of music's most haunting and scary stories, including Prokofiev's ageless "Peter and the Wolf" and Mussorgsky's famous "Night on Bald Mountain," made iconic by Disney's original *Fantasia*.

## The Greatest Story

**December 3, 2016, 7 p.m.**

The Basilica of St. Josaphat, Milwaukee

We're telling two beautiful Christmas stories. The first is about a magical toy that comes alive – Tchaikovsky's iconic *The Nutcracker*. Then rejoice with angels as they celebrate and announce the birth of Christ in Poulenc's *Gloria*, featuring the UW-Parkside Choir directed by Dr. James Kinchen. *Concert sponsored by Colectivo Coffee.*

## Anthology

**January 29, 2017, 1:30 p.m.**

North Shore Congregational Church, Fox Point

Fast becoming an audience favorite, this is a unique opportunity to hear a number of chamber music groups featuring musicians from the CCO. The small ensembles visit a variety of genres that, taken together, provide a rich musical collection.

## PANDORA'S BOX

**March 25, 2017, 7 p.m.**

St. Matthew's Lutheran Church, Wauwatosa

Featuring the winner of the 2017 Walter A. and Dorothy J. Oestreich Concerto Competition. Join us as we take a romp through myths of ancient Greece, legends of early America, and a mysterious fairy story from Czechoslovakia. *Concert sponsored by Brass Bell Music Store.*

## The Power of Love **May 13, 2017, 7 p.m.**

St. Matthew's Lutheran Church, Wauwatosa

Visit the tragic beauty of love in history and literature, including a look at the Romeo and Juliet story through the eyes of three composers. Featuring violin soloist John Patek and a special encore appearance by our original conductor, John Parfrey.

To learn more about the CCO and to purchase tickets, visit

[www.concordorchestra.org](http://www.concordorchestra.org)

Bring this program to the October concert or mail it with your order and get two season tickets for the price of one! (new subscribers only)



Jamin Hoffman, Music Director



**featuring Mari Duckler**  
vocal soloist

**Wednesday, July 27, 2016 • 6:00 p.m.**

**Music in the Glen**

Nicolet High School, 6701 N. Jean Nicolet Rd., Glendale

**Sunday, August 7, 2016 • 1:30 p.m.**

**Lions Legend Park**

8050 S. Legend Dr., Franklin

**Wednesday, August 10, 2016 • 6:30 p.m.**

**New Berlin Library Green Park**

15105 Library Lane, New Berlin

*including special intermission performance by Milwaukee Choristers*

# Repertoire

<b>Star-Spangled Banner</b>	John Stafford Smith (1750-1836) arr. by Arthur Luck
<b>National Emblem March</b>	Edwin Eugene Bagley (1857-1922) arr. by Arthur Luck
<b>“O mio babbino caro” from <i>Gianni Schicchi</i></b>	Giacomo Puccini (1858-1924)
<b>Suite from Carmen (Prélude/Aragonaise, Habañera, Les Toréadors)</b>	Georges Bizet (1838-1875)
<b>“I Dreamed a Dream” from <i>Les Misérables</i></b>	Claude-Michel Schönberg (b. 1944) arr. by Jamin Hoffman
<b>American Bolero</b>	Nacio Herb Brown (1896-1964)
<b>Armed Forces Salute</b>	arr. by Robert Lowden
~ 15-Minute Intermission ~	
<b>Pirates of the Caribbean</b>	Klaus Badelt (b. 1967) arr. by Ted Ricketts
<b>“Turning Tables”</b>	Adele Adkins (b. 1988) arr. by Matteo Delfino
<b>Salute to Big Bands</b>	arr. by Calvin Custer
<b>“Brave”</b>	Sara Bareilles (b. 1979) arr. by Jamin Hoffman
<b>Selections from <i>Phantom of the Opera</i></b>	Andrew Lloyd Webber (b. 1948) arr. by Calvin Custer
<b>The Stars and Stripes Forever</b>	John Philip Sousa (1854-1932)

## Enter for a Chance to Win Free Concert Tickets

Name \_\_\_\_\_

Email \_\_\_\_\_

*Drawing will be held after the intermission of today’s concert. Must be present to win.*

# Personnel

## FLUTES/PICCOLOS

Angela Bartosik\*  
Tatiana Pearson

## OBOES

Annette Marie Perkins  
Timothy Treffinger\*

## CLARINETS

Ann Hill  
William Pietsch\*  
Veronica Thompson  
Stephanie Traska\*

## BASSOONS

Jeff Genovese\*  
Eric Heitkemper\*  
Keith MacGaffey

## HORNS

Natalie Bakken  
Katy Hatch\*  
Tristann Rieck  
Mike Steele

## TRUMPETS

Emilie James  
Michael James  
Bob Syverson\*

## TROMBONES

R.F. Jordan  
Mike Lizzo  
Paul Tuskowski\*

## TUBA

Ian Harwood

## PERCUSSION

Stephan Cherek  
Timothy Leonard  
Brandon Lorenz

## FIRST VIOLINS

Becky Arthurs  
Deanne Carloni  
Laura Dawson  
Jubilee Hou  
Claire Loebel  
Lynn Pietsch\*

Dave Rasmussen†  
Tom Spitz\*

Jacki Thering\*  
Julia Wainscott

## SECOND VIOLINS

Lauren Carlson  
Liz Deger\*  
Anne Dunlop

John Gleysteen  
Sandra Hoffman\*  
Emma Juettner  
Gail Kappeler  
Lynn Zweidinger

## VIOLAS

Ed Coster  
Gretchen Grube  
Gwenn Harmann†  
Craig Heckner\*  
Margo Kirchner†  
Karylmary Lucey\*  
Danielle McLean  
Dana Staaden

## CELLOS

Brittany Carloni  
Roxanne Carloni  
Julie Ford\*  
Steve Schoenhoff\*

## BASSES

Donald Cramer\*  
Jacquie Crema\*  
Beau Knippel

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\*Principal player  
†Board member



Music Director **Jamin Hoffman** has had an extensive career as a conductor, serving for 13 years as the Assistant and then Resident Conductor for the Milwaukee Ballet, as Conductor of UW-Milwaukee’s University Community Orchestra, and as Orchestra Director at Nicolet High School. He is also an editor and published arranger of educational music for Hal Leonard Music Publishing, with over 50 published arrangements. Jamin lives in Milwaukee with his wife Sandra (a CCO violinist) and his daughter Mara.



**Mari Duckler** is a 2016 graduate of Homestead High School in Mequon. Next month she heads to New York University–Steinhardt, where she is honored to be a part of the Bachelor of Music in Vocal Performance/Musical Theatre class of 2020. Mari would like to thank Mr. Jamin Hoffman and the Concord Chamber Orchestra for welcoming her and allowing her the opportunity to perform with them.