



**CONCORD**  
CHAMBER ORCHESTRA

Jamin Hoffman, Music Director

*presents its*  
**37th Season - 2012-2013**  
**raw materials**

# **Chamber Music Sampler**

Sunday, January 20, 2012 – 1:30 p.m.

Nicolet High School  
Community Room (F-109)  
6701 N. Jean Nicolet Road  
Glendale, WI 53217

**Concord Chamber Orchestra**  
P.O. Box 370857  
Milwaukee, WI 53237-1957  
[www.concordorchestra.org](http://www.concordorchestra.org)  
(414) 750-4404  
Fax: (414) 255-3615  
[concordmanager@gmail.com](mailto:concordmanager@gmail.com)

# PRO ARTE QUARTET

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**SUNDAY, JANUARY 27, 2013 • 2 PM**

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Concord Chamber Orchestra

## program

### The Victorian Kitchen Garden Suite

Paul Reade

I. Prelude

Stephanie Traska, clarinet; Mary Keppeler, harp

### Romanza Andaluza

Pablo de Sarasate

Dave Rasmussen, violin; Hazen Clough, guitar

### Ave Verum Corpus

Wolfgang Amadeus Mozart

### "Aria" from Rinaldo

George Frederick Handel

### "Where Shall I Turn" and "Holy, Holy" from the German Mass

Franz Schubert

Kim Ohlemeyer, Katie Truax and Kent Tess-Mattner, trombones

Amy Mikec, bass trombone

### Duet for Violin and Viola Op. 10 No. 1

Franz Neubauer

I. Allegro Moderato

II. Adagio non tanto

III. Rondo: Andante quasi Allegretto

Jennifer Reinke, violin; Tom Dentici, viola

~ Intermission ~

### String Quartet No. 2 in D

Alexander Borodin

I. Allegro Moderato

Kari Gunderson and Dave Rasmussen, violins

DC Palmer, viola

Susan Barnett, violoncello

### Serenade for Strings Op. 22

Antonin Dvorak

arranged for double wind quintet by Keith MacGaffey

I. Moderato

II. Valse

III. Scherzo

IV. Larghetto

V. Finale

Nancy Wiecki and Karen Repavich, flutes

Laura Beltz and Annette Perkins, oboes

Mark Shrager and Stephanie Traska, clarinets

Isaac Roang and Tristann Rieck, horns

Laura Kohrs and Keith MacGaffey, bassoon

Concord Chamber Orchestra

## 2012-2013 season

Mark your calendars now for the remainder of our season, in which we'll continue to explore the Raw Materials of making music:

- **WOOD ~ March 9, 2013**, featuring cellist Charles Asch, the winner of the annual CCO Dorothy J. Oestreich Concerto Competition. (Sponsor: Bliffert Lumber & Hardware)
- **LEATHER ~ May 18, 2013**, featuring the world premiere of Sean O'Boyle's Concerto for Percussion. (Sponsor: Stan's Fit for Your Feet)

Tickets available at the ticket are today  
or visit [www.concordorchestra.org](http://www.concordorchestra.org)

### Dorothy J. Oestreich Concerto Competition Scholarship Fund

In memory of his late wife, long-time Concord Chamber Orchestra supporter Walter Oestreich established the Dorothy J. Oestreich Concerto Competition Scholarship Fund in 2000. Income generated from this fund has provided scholarships to the winner of the CCO's annual Concerto Competition since the fund's inception.

The competition, held each winter, gives an outstanding young musician the opportunity to perform with the Concord Chamber Orchestra in the Concerto Competition Concert in March. For an application for the competition, or to make a tax-deductible gift to help ensure the future of this fund, visit [www.concordorchestra.org](http://www.concordorchestra.org), or contact the CCO's General Manager at (414) 750-4404 or [concordmanager@gmail.com](mailto:concordmanager@gmail.com).



The CCO is committed to keeping classical musical accessible to Milwaukee audiences. Your commitment makes that possible. How can you help? *We make that easy for you too:*

- Advertise in a concert program for as little as \$50.
- Volunteer your time and talent at a concert or on the Board of Directors.
- Write a check, we're tax deductible!

Talk with CCO General Manager Dana Robb today,

## cco supporters

The Concord Chamber Orchestra gratefully acknowledges the support of the following donors who have made contributions between January 1, 2011 and November 24, 2012:

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We make every effort to ensure that our donors are recognized properly. If we have made an error, please accept our sincere apologies and contact us at (414) 750-4404 so that we may correct it.

And a special thank you to the following organizations that support the Concord Chamber Orchestra through their generous grants:



The Lynde and Harry  
BRADLEY FOUNDATION



# about the orchestra

## Making Classical Music Accessible

The Concord Chamber Orchestra was founded in 1975 to provide volunteer musicians the opportunity to create stimulating musical experiences for the enjoyment and inspiration of Milwaukee area audiences and, through our annual concerto competition, to give promising young musicians a venue in which to perform.

Our membership consists of players from various professions and age groups united by a love of music. The orchestra made the community of Wauwatosa its home in 1993, and now performs regularly at St. Matthew's Evangelical Lutheran Church.

# cco board of directors

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