



**Musician Profile:  
Keith McGaffey, bassoon**

**How long have you been with the CCO?** 10 years

**What is your earliest musical memory?**

Pumping the hand bellows to provide air for the church pipe organ in Southwest England for the organist, my father, before this could be done electronically. When my mind wandered the pitch would drop, which was embarrassing for all concerned.

**What got you interested in music, and what was your involvement growing up?**

I heard Archie Camden playing the bassoon with the BBC Symphony orchestra and asked if I could have "one of those." Mostly self-taught in those days, but I got to play second bassoon with the British National Youth Orchestra under Walter Susskind in the summer of 1947, age 13. My family had a wind quintet called The Scottish Ensemble and gave concerts at Union College, Schenectady, NY in the 1950s.

**What has been the high point of your involvement with Concord?**

The performance in May 2010 of my orchestration of the second Brahms string quintet by the Concord.

**What do you do for a living?**

For the last 12 years I have been Medical Director of Care Management with Aurora Health Care.

**Tell us about your family?**

Married my wife Mary in 1962. We have four children -- Jennifer, Jim, Michael and Neil. All played stringed instruments and two still do. We have eight grandchildren in California and Singapore.

**What is your favorite recording?**

Hard to say. Perhaps anything by the Swingle Singers or the Sitkovetsky transcription of the Goldberg Variations for strings.

**What is one thing most people don't know about you?**

That I am not as stern as I look, and have a sense of humor.