



CONCORD
CHAMBER ORCHESTRA

Walter A. and Dorothy J. Oestreich
Concerto Competition Winner



Kyra Krenitsky Zhang (2001)

Kyra Krenitsky Zhang currently serves as instructor of clarinet, saxophone, chamber music, and music history at the South Carolina Governor's School for the Arts and Humanities where she has been a full-time member of the faculty since 2007. She also holds positions with the Hendersonville and Western Piedmont Symphonies, and can be heard this season with the Greenville Symphony, Asheville Symphony, and the South Carolina Philharmonic.

Originally from Milwaukee, Wisconsin, she received her DMA from Stony Brook University in 2006. She has also attended Indiana University and the New England Conservatory of Music where she received her MM with academic honors and distinction in performance. Prior to her appointment at the Governor's School, she was the instructor of clarinet and saxophone at Mount Vernon Nazarene University in Ohio and has served as the principal clarinet of the Orquesta Sinfónica del Estado de México, Ohio Capitol Winds, and the Gardner Museum Orchestra of Boston.

Active as a chamber musician, Dr. Zhang has appeared at the Emerson Festival, Boston Museum of Fine Arts, and the Harvard Musical Society. In addition, she is a two-time winner and soloist with the Milwaukee Artist and Ensemble Series, and has recently premiered a work for clarinet and piano by Greenville composer Jon Jeffery Grier. Her major teachers have included Dan Gilbert, William Wrzesien, and James Campbell. Dr. Zhang's students have gone on to major college and conservatory programs including Northwestern University, Indiana University, The Eastman School of Music, Boston Conservatory, and The Cleveland Institute of Music.

She resides in Greenville, South Carolina with her husband and two young children.

www.kyrazhang.com