



Motoaki Kashino

Playing for the Sheer Love of Making Music

City/Town of Residence:

I live in Waukesha now, but am a native of Hiroshima, Japan. I came to the United States to attend Indiana University in music, and in 2005 got my bachelor's degree in music and theater there. I came to Milwaukee and in 2008 earned a Master's Degree in conducting at UWM.

Instrument: Bass trombone

How long have you been with Concord?

I believe this is my second full season with the CCO. I did not play with Concord last season.

What is your earliest musical memory?

Singing at a funeral when I was one or two years old to try to make the sad people happier. I didn't know any better, and people told me it was well received.

What is your musical background?

I enjoyed it when music ensembles came to my school to play for us, so I got involved in the school band.

Why do you perform with Concord?

I got involved because I knew some people in the group and they told me they needed a bass trombone. I find it refreshing to play with volunteers because they play for the sheer love of making music.

What has been the high point of your involvement with Concord?

Two things come to mind. One is conducting the CCO on Bach's Brandenburg Concerto No. 3. The other is playing the Viennese Ball [Ed. note: on Viennese waltzes, the bass trombone has the best of the three trombone parts.]

What do you do for a living?

I am an adjunct faculty member at Carroll University in Waukesha (teaching music appreciation this semester) and its Director of Orchestras.

Tell us about your family.

I am an only child, and the only one in my family with an interest and aptitude in music.

What is your favorite recording?

Faure's *Requiem* by the Montreal Symphony Orchestra, conducted by Charles Dutoit.

Who is your favorite composer?

Brahms right now.

What is one thing most people don't know about you?

When I was in second grade I was such a good painter that my paintings were exhibited internationally.

What is your advice for kids who are interested in music?

Learn what you like. Do what it takes to keep music exciting for you.