



Anthony Georgeson (1999)

Anthony Georgeson joined The Florida Orchestra as principal bassoonist in 2007. Prior to that he was a member of the New World Symphony, and in 2002/03 he was acting principal bassoonist of the Wisconsin Chamber Orchestra. He has also performed as guest bassoonist with The Cleveland Orchestra at Severance Hall, The Blossom Music Festival, and throughout Europe.

Georgeson earned his master of music degree from The Juilliard School studying with Whitney Crockett and a bachelor of music degree from the University of Wisconsin – Madison as a student of Kenneth Moses. He has also had further studies with John Clouser in performance and reed-making, and counts Bernard Garfield as a musical hero.

As a soloist, Georgeson made his solo debut at the age of seventeen performing Weber's *Bassoon Concerto* with the Milwaukee Symphony Orchestra, and has been a soloist with the Madison Symphony Orchestra, the UW Symphony Orchestra, and the Concord Chamber Orchestra performing the bassoon concerti of Mozart, Zwilich, and Weber.

With colleagues from The Florida Orchestra, Georgeson helped launch the orchestra's multi-year cultural exchange with Cuba, providing master classes at the Amadeo Roldán Conservatory in Havana, as well as performing chamber music in the Oratorio San Felipe Neri in Havana's Old Quarter.

Anthony Georgeson lives in St. Petersburg, Florida with his wife Erin and their daughter Lilianna, and they enjoy running, cooking, and spending time together with family and friends.