

2017-2018 Season

# Profiles in Courage



CONCORD  
CHAMBER ORCHESTRA

“I am hitting my head against  
the walls, **but the walls are  
giving way.**”

*Gustav Mahler*



Courage, it has been said, is not the absence of fear. In fact, it is action in the face of fear. Courage is the quality that allows each of us to follow our vision in battle, in love, to a new country, or sometimes even just into a new day – despite what may seem like insurmountable odds.

When we talk about courage, we inevitably talk about individuals. Courage is personal and often intensely private. At the same time, we are motivated by the courage of others. We share songs and stories of bravery as a way of reminding ourselves that walls do, eventually, give way. We each have the power within ourselves to make a difference – to be the change we want to see in the world.

Since 1975, the Concord Chamber Orchestra has been performing classical music for the enjoyment of Milwaukee-area audiences and offering performance opportunities for talented volunteer and student musicians. For forty-two years, we have existed because of the vision and individual contributions of hundreds of musicians, directors, volunteers, and donors.

Join us for our new season as we celebrate courage in its many forms. Connect with orchestra members and soloists during free receptions after our October, March, and May concerts. Support young artists with a donation to our Walter A. and Dorothy J. Oestreich Concerto Competition. Volunteer your time and talents. So often throughout history, creating art has been an act of courage. Your support helps us honor those acts.



## Stars and Stripes: American Icons

Saturday, October 21, 2017 ▪ 7 p.m.

*New Location!* Wauwatosa Presbyterian Church

The United States is built on a rich legacy of heroes, legends, and idealists. Join the CCO and a special guest narrator as we take a musical look at what it means to be an American.

*George Washington March* ▪ Francis Hopkinson

*Rip van Winkle Overture* ▪ George Chadwick

*Lincoln Portrait* ▪ Aaron Copland

*Candide Overture* ▪ Leonard Bernstein

*Benjamin Franklin Suite* ▪ Benjamin Franklin (arr. by Alan Shulman)

*An American in Paris Suite* ▪ George Gershwin (arr. by John Whitney)



# Portraits of Divinity

Featuring the Milwaukee High School  
of the Arts Choir, conducted by  
Raymond Roberts

**Saturday, December 2, 2017 ■ 7 p.m.**

**Basilica of St. Josaphat, Milwaukee**

Stories from the Bible and the lives of the saints provide much of the basis for our Western civilization, including our definition of character. For our Christmas concert, we will highlight courageous faith and those who gave themselves fully to the Lord.

*Giovanna d'Arco (Joan of Arc) Overture* ■ Giuseppe Verdi

“Entrance of the Queen of Sheba” from *Solomon* ■

George Frederick Handel

“Ballet Suite” from *Hérodiade* ■ Jules Massenet

“Bacchanale” from *Samson & Delilah* ■ Camille Saint-Saëns

*Gloria* ■ Antonio Vivaldi

*A Christmas Festival* ■ Leroy Anderson

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# People Power

Quickly becoming an audience favorite, the “sampler” concert is a unique opportunity to hear a number of chamber music ensembles, each featuring musicians from the CCO. These ensembles represent the awesome power of small groups of people to make big, beautiful music.



**Sunday, January 28, 2018 - 2 p.m.**  
**North Shore Congregational Church,**  
**Fox Point**



# Gods and Mortals

**Saturday, March 24, 2018 - 7 p.m.**  
***New Location!* Wauwatosa Presbyterian Church**

The actions and follies – of mere humans and of those we consider god-like – help us to teach history, values, and consequences. In this concert we pay tribute to Helen of Troy, lovers Tristan and Isolde, and Queen Elizabeth I. We also feature the winner of our annual concerto competition, wherein young mortals aspire to musical greatness!

*La belle Hélène Overture* ■ Jacques Offenbach

“Prelude and Liebestod” from *Tristan und Isolde*, WWV 90 ■  
Richard Wagner

“Courtly Dances” from *Gloriana* ■ Benjamin Britten

Concerto to be determined by the winner of the Walter A. and  
Dorothy J. Oestreich Concert Competition



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# A New Day

**Saturday, May 12, 2018 ▪ 7 p.m.**

***New Location!* Wauwatosa Presbyterian Church**

Join us in celebrating the heroes who have lived and worked in our own lifetimes to embrace humanity and remind us that, as Dr. Martin Luther King, Jr. said, “the ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy.”

*Fanfare for the Common Man* ▪ Aaron Copland

*Lt. Kijé Suite* ▪ Sergei Prokofiev

*JFK - A Profile* ▪ Steven Rosenhaus

*Fanfare for An Uncommon Woman* ▪ Joan Tower

Selections from *Porgy & Bess* ▪ George Gershwin

(arr. by Robert Russell Bennett)



# Ticket Order Form

Name \_\_\_\_\_

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## Season Tickets

# \_\_\_\_\_ Adult tickets @ \$65 = \$ \_\_\_\_\_

# \_\_\_\_\_ Student tickets @ \$40 = \$ \_\_\_\_\_

# \_\_\_\_\_ Senior tickets @ \$45 = \$ \_\_\_\_\_

Total season ticket fees \$ \_\_\_\_\_

Season ticket pricing reflects over 25% savings compared to individual ticket cost.

Ask about group rates for orders of 10 or more.

## Individual Tickets

Date and Program	Adult	Student	Senior
Oct. 21 ■ Stars and Stripes	_____ x \$18	_____ x \$12	_____ x \$12
Dec. 2 ■ Portraits of Divinity	_____ x \$25	_____ x \$15	_____ x \$20
Jan. 28 ■ People Power	_____ x \$10	_____ x \$5	_____ x \$10
Mar. 24 ■ Gods and Mortals	_____ x \$18	_____ x \$12	_____ x \$12
May 12 ■ A New Day	_____ x \$18	_____ x \$12	_____ x \$12

Total single ticket fees \$ \_\_\_\_\_

To qualify for senior rates, ticketholder should be age 62+. Students should be college age or younger.

## Charitable Donation

I would like to include a tax-deductible donation (check one):

round up to \$ \_\_\_\_\_  other amount \$ \_\_\_\_\_

## Payment

Total Enclosed \$ \_\_\_\_\_

Please detach and send with a check payable to the Concord Chamber Orchestra  
P.O. Box 370857, Milwaukee, WI 53237-1957

or complete the following credit card information:

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**Purchase online at [www.concordorchestra.org](http://www.concordorchestra.org) or call 414-750-4404**

*All programming is subject to change.*