



Dorothy J. Oestreich Concerto Competition Application Form

(Please print clearly)

Applicant's Full Name _____

Address _____

City, State, Zip _____

Home Phone _____ Daytime Phone _____

Cell _____ Fax (if available) _____

Email _____

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Parents' Name(s) _____

Address (if different) _____

Home Phone _____

Email _____

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Instrument _____

Full Name of Composer _____

Full Name of Concerto/Work _____

(Please include the complete title, opus and/or catalog number, key, and duration, if available.)

Ex: Concerto No. 1 for Horn in E-flat, Op. 11, TrV 117, 15')

Publishing/Rental Information _____

(Please include the publisher of the edition you are using,
and any other information needed for purchase or rental of the orchestral parts.)

* * * * *

Grade/year in school/college _____

School/College _____

School's Address _____

School's Phone _____

Applicant's School Music Director _____

Music Director's Phone _____

Applicant's Private Music Teacher _____

Private Teacher's Phone _____

Private Teacher's Address _____



Dorothy J. Oestreich Concerto Competition Information

Application: December 24, 2011 • Audition: January 7, 2012 • Concert: March 24, 2012

Eligibility

- This competition is open to musicians (instrumentalists, pianists, and vocalists) who are residents of Wisconsin and/or attend a Wisconsin high school, college or university, and who are aged 25 or younger as of the audition date.
- Previous winners of the competition are ineligible.

Deadline

- The completed application, including the \$35 application fee, must be received at 3322 N. 92nd Street, Milwaukee, WI 53222, no less than two weeks before the audition date (deadline is December 24, 2011).
- Emailed applications will not be accepted after midnight two weeks before the audition date (deadline is December 24, 2011).

Awards

- The winner will perform his or her concerto/aria(s) with the Concord Chamber Orchestra on the annual subscription Concerto Competition Concert on Saturday March 24, 2012. The winner will also be expected to: perform on the Community Concert, held the Wednesday evening before the subscription concert (3/21/12) ; attend at least one Wednesday night rehearsal before the community concert; and attend the final dress rehearsal on the Friday immediately before the subscription concert (3/23/12).
- A \$1,000 first prize will be awarded to one winner.
- A \$350 second prize will be awarded to one runner-up, who will be expected to perform at the 2012 CCO Viennese Ball, usually held the second Saturday in November in Milwaukee.
- A \$150 third prize will be awarded to the second runner-up.

Judging

- Two professional musicians from the Milwaukee area and CCO Music Director Jamin Hoffman will judge this competition.
- The judges may elect not to choose a winner. Their decisions are final.
- Each judge will provide a written critique of the contestant's performance.

Repertoire

- Instrumental contestants must have an entire concerto (of at least three contrasting movements) prepared, and be able to play excerpts from each of the different movements for the audition. Vocalists should prepare three arias in contrasting styles.
- The piece must be an original work for orchestra, not an arrangement.
- It is strongly preferred that the work(s) be in public domain (i.e. – written and published before 1923). If the piece is not in the public domain, please contact CCO Music Director Jamin Hoffman at jtbh3804@sbcglobal.net.
- Each audition must be limited to 12 minutes. If cuts are necessary in order limit the audition to this length, the contestant must make these cuts before arriving at the audition. The winner will perform his or her entire piece in concert.
- All auditions must be accompanied. The contestants are responsible for making their own arrangements for accompanists.
- Contestants must provide three copies of the music for the judges (photocopies are acceptable).
- If you have any repertoire questions, please contact CCO Music Director Jamin Hoffman at jtbh3804@sbcglobal.net.

Scheduling & Location

- The competition will occur at Nicolet High School, 6701 N. Jean Nicolet Road, Glendale, WI 53217. Maps and detailed directions will be sent to applicants with a schedule.
- The competition begins at 9:00 a.m. Auditions are held in 15-minute increments until we are done. In most cases, the competition is done by noon. Be sure to note on the application if there is any time that you would not be able to compete, though we cannot guarantee we will be able to honor your request (in which case, your registration fee will be refunded).
- An email or postcard confirming receipt of your completed application will be sent; please call the CCO at 414-750-4404 if you have not received this confirmation within two weeks of the audition. A schedule of final audition appointments and details will be sent approximately one week before the auditions.

Application Options

Electronic

Download the application at www.concordorchestra.org.
Fill in the PDF & email as an attachment to
concordmanager@gmail.com
Follow up with credit card payment online.

Hard copy

Mail the completed form and check for \$35 to:
CCO Concerto Competition
3322 N. 92nd Street
Milwaukee, WI 53222

Complete applications and payment are due no later than two weeks before the audition date -- **deadline is December 24, 2011.**

If you have questions or need more information, contact CCO General Manager Dana Robb at

concordmanager@gmail.com or 414-750-4404.