



# Walter A. and Dorothy J. Oestreich Concerto Competition Application Form

(Please print clearly)

Applicant's Full Name \_\_\_\_\_

Address \_\_\_\_\_

*Provide the street address or P.O. Box where you will be receiving mail from November through January.*

City, State, Zip \_\_\_\_\_

Preferred Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Age on the audition date \_\_\_\_\_

How did you hear about the competition? \_\_\_\_\_

\* \* \* \* \*

Parents' Name(s) \_\_\_\_\_

Address (if different) \_\_\_\_\_

Parent's Preferred Phone Number \_\_\_\_\_

Parent's Email \_\_\_\_\_

\* \* \* \* \*

*Please see the repertoire guidelines on the other side of this form.*

Instrument \_\_\_\_\_

Full Name of Composer \_\_\_\_\_

Full Name of Concerto/Work \_\_\_\_\_

(Include the complete title, opus, or catalog number, key & duration if available. *Ex: Concerto No. 1 for Horn in E-flat, Op. 11, TrV 117, 15'*)

Publishing/Rental Information \_\_\_\_\_

(Include the publisher of the edition you are using and any other information needed to purchase or rent the orchestral parts.)

Accompanist & Phone Number \_\_\_\_\_ (If

you need help finding an accompanist, please feel free to use the list at <http://bit.ly/1PiofW5>.)

\* \* \* \* \*

Grade/Year in School \_\_\_\_\_

School/College \_\_\_\_\_

School's Address \_\_\_\_\_

School's Phone \_\_\_\_\_

Applicant's School Music Director \_\_\_\_\_

Music Director's Phone and Email \_\_\_\_\_

Applicant's Private Music Teacher \_\_\_\_\_

Private Teacher's Phone and Email \_\_\_\_\_

**Application due: December 1, 2022 • Audition: December 10, 2022 • Concert: March 25, 2023**



## Eligibility

- This competition is open to musicians (instrumentalists, pianists, and vocalists) who are residents of Wisconsin or attend a Wisconsin high school, college, or university and aged 25 or younger on the audition date.
- Previous winners of the competition are ineligible.

## Application Process & Deadline

- The deadline for completed applications, including the non-refundable \$35 fee, is December 1, 2022.
- Applications must be accompanied by a headshot or a photo with your instrument and a brief narrative bio (approx. 150 words).
- We must **receive** mailed application and fee (*not just postmarked*) at **P.O. Box 26191, Milwaukee, WI 53226** on or before the deadline.
- Emailed applications and payment via Paypal or by phone must be received on or before midnight of that date.
- We will send an email confirming receipt of your completed application. Please call the CCO at 414-750-4404 if you have not received this confirmation within three days of applying.

## Repertoire

- Instrumental contestants must prepare an entire concerto (of at least three contrasting movements) and select excerpts from each of the different movements for the audition. Vocalists should prepare three arias in contrasting styles.
- The piece must be an original work for orchestra, not an arrangement.
- It is strongly preferred that the work(s) be in the public domain (written and published before 1926). If the piece is not in the public domain, please contact CCO Music Director Jamin Hoffman at [CCOMusicDir@gmail.com](mailto:CCOMusicDir@gmail.com). If the rental costs for the score and parts exceed \$500, the winner will be responsible for the additional amount.
- If the Music Director feels the piece is beyond the scope of the CCO to perform, the winner may be asked to choose a different selection to perform at the final concert.
- While the winner will perform their entire piece at the final concert, the audition is limited to 12 minutes. The performer must make cuts necessary to limit the audition to this length before arriving at the audition.
- All auditions must be accompanied. The contestants are responsible for making their arrangements for accompanists.
- Contestants must provide three copies of the music for the judges (photocopies are acceptable). If you do not supply copies, you will be allowed to audition and receive judges' comments but not be eligible for award money or performance opportunities.
- If you have any repertoire questions, please contact CCO Music Director Jamin Hoffman at [CCOMusicDir@gmail.com](mailto:CCOMusicDir@gmail.com).

## Judging

- Two professional musicians from the Milwaukee area and CCO Music Director Jamin Hoffman will judge the competition.
- The judges may elect not to choose a winner. In the case of a tie, the Music Director will select the winner. All decisions are final.
- Each judge will provide a written critique of the contestant's performance, sent to contestants after the competition.

## Awards

- Unless community safety circumstances do not allow it, the winner will perform their selection(s) with the Concord Chamber Orchestra on Saturday, March 25, 2023. The winner must also attend the rehearsal on Wednesday, March 22, 2023, and Friday, March 24, 2023. The winner may attend more rehearsals, if available.
- The winner will also receive a \$1,000 first prize. In addition, the second-place winner will receive a \$350 award, and the third-place winner will receive a \$150 prize.

## Scheduling & Location

- The competition will occur on Saturday, December 10, 2022, at Nicolet High School, 6701 N. Jean Nicolet Rd, Glendale, WI 53217. Maps and detailed directions will be sent to applicants by mail, along with a schedule.
- The competition begins at 9:00 a.m. Auditions are held in 15-minute increments until all scheduled applicants have played. In most cases, the competition is over by noon. Be sure to note on the application if there is any time that you would not be able to compete, though we cannot guarantee we will honor your request (in which case, we will refund your registration fee).
- A schedule of final audition appointments and details will be sent by mail approximately one week before the auditions. Audition fees are not refundable.

## Application Options

### Digital

Download the application at [www.concordorchestra.org/concerto-competition](http://www.concordorchestra.org/concerto-competition). Then, email the completed form, photo, and biography as attachments to [manager@concordorchestra.org](mailto:manager@concordorchestra.org). Follow up with credit card payment online or by phone.

### Hard copy

Mail the completed form, photo, bio & check for \$35 to:  
CCO Concerto Competition  
P.O. Box 26191  
Wauwatosa, WI 53226

The completed applications and payments are due no later than **December 1, 2022**.

If you have questions, contact CCO General Manager Dana Robb at [manager@concordorchestra.org](mailto:manager@concordorchestra.org) or 414-750-4404.