

# Walter A. and Dorothy J. Oestreich Concerto Competition Application Form

(Please print clearly)



## Walter A. and Dorothy J. Oestreich Concerto Competition Information Application: December 1, 2021 • Audition: December 11, 2021 • Concert: March 19, 2022

## Eligibility

- This competition is open to musicians (instrumentalists, pianists, and vocalists) who are residents of Wisconsin and/or attend a
  Wisconsin high school, college or university, and who are aged 25 or younger as of the audition date.
- Previous winners of the competition are ineligible.

#### Application Process & Deadline

- The deadline for completed applications, including the non-refundable \$35 fee, is December 1, 2021.
- Applications must be accompanied by a headshot or a photo with your instrument, and a brief narrative bio (approx. 150 words).
- Mailed application and fee must be <u>received</u> (not postmarked) at P.O. Box 26191, Milwaukee, WI 53226 on or before the deadline.
- Emailed applications, and payment via Paypal or by phone, must be received on or before midnight of that date.
- An email confirming receipt of your completed application will be sent; please call the CCO at 414-750-4404 if you have not received this confirmation within three days of applying. Audition fees are not refundable.

#### **Awards**

- Unless community safety circumstances do not allow, the winner will perform their concerto/aria(s) with the Concord Chamber
  Orchestra on Saturday, March 19, 2022. The winner will also be expected to attend at least one Wednesday night rehearsal before the
  concert and attend the final dress rehearsal on the Friday immediately before the subscription concert (Friday, March 18, 2022).
- A \$1,000 first prize will be awarded to one winner. A \$350 second prize will be awarded to one runner-up. A \$150 third prize will be awarded to the second runner-up.

#### ludging

- Two professional musicians from the Milwaukee area and CCO Music Director Jamin Hoffman will judge this competition.
- The judges may elect not to choose a winner. In the case of a tie, the Music Director will select the winner. All decisions are final.
- Each judge will provide a written critique of the contestant's performance, which will be sent to contestants after the competition.

### Repertoire

- Instrumental contestants must prepare an entire concerto (of at least three contrasting movements) and select excerpts from each of the different movements for the audition. Vocalists should prepare three arias in contrasting styles.
- The piece must be an original work for orchestra, not an arrangement.
- It is strongly preferred that the work(s) be in public domain (i.e. written and published before 1923). If the piece is not in the public domain, please contact CCO Music Director Jamin Hoffman at CCOMusicDir@gmail.com. If rental of the score and orchestra parts exceeds \$500, the winner will be responsible for paying any cost above and beyond that.
- If the Music Director feels the piece is beyond the scope of the CCO to perform, the winner may be asked to choose a different piece to perform on the final concert.
- The winner will perform their entire piece, which must be at least 15 minutes long, in concert. The audition is limited to 12 minutes. Cuts necessary to limit the audition to this length must be made before arriving at the audition.
- All auditions must be accompanied. The contestants are responsible for making their own arrangements for accompanists.
- Contestants must provide three copies of the music for the judges (photocopies are acceptable). If you do not supply copies, you will still be able to audition and receive judges' comments, but not be eligible for award money or performance opportunities.
- If you have any repertoire questions, please contact CCO Music Director Jamin Hoffman at CCOMusicDir@gmail.com.

## **Scheduling & Location**

- The competition will occur on Saturday, December 8, 2018 at Nicolet High School, 6701 N. Jean Nicolet Rd, Glendale, WI 53217.
   Maps and detailed directions will be sent to applicants by mail, along with a schedule.
- The competition begins at 9:00 a.m. Auditions are held in 15-minute increments until we are done. In most cases, the competition is done by lunchtime. Be sure to note on the application if there is any time that you would not be able to compete, though we cannot guarantee we will be able to honor your request (in which case, your registration fee will be refunded).
- A schedule of final audition appointments and details will be sent by mail approximately one week before the auditions. Audition
  fees are not refundable.

#### **Application Options**

□ Electronic

Download the application at <a href="www.concordorchestra.org/concerto-competition">www.concordorchestra.org/concerto-competition</a>
Email the completed form, photo, and biography as attachments to <a href="manager@concordorchestra.org">manager@concordorchestra.org</a>
Follow up with credit card payment online or by phone.

☐ Hard copy

Mail the completed form, photo, bio & check for \$35 to: CCO Concerto Competition P.O. Box 26191 Wauwatosa, WI 53226