



Walter A. and Dorothy J. Oestreich Concerto Competition Application Form

(Please print clearly)

Applicant's Full Name _____

Address _____
Provide street address or P.O. Box where you will be receiving mail from November through January.

City, State, Zip _____

Preferred Phone Number _____ Email _____

Age as of the audition date _____

How did you hear about the competition? _____

* * * * *

Parents' Name(s) _____

Address (if different) _____

Home Phone _____

Email _____

* * * * *

Instrument _____

(see rules under "repertoire" on the other side of this form)

Full Name of Composer _____

Full Name of Concerto/Work _____
(Incl. the complete title, opus and/or catalog number, key & duration if avail. *Ex: Concerto No. 1 for Horn in E-flat, Op. 11, TrV 117, 15'*)

Publishing/Rental Information _____
(Include the publisher of the edition you are using, and any other information needed for purchase or rental of the orchestral parts.)

Accompanist & Phone Number _____
(If you need help finding an accompanist, please feel free to use the list at <http://bit.ly/1PiofW5>.)

* * * * *

Grade/Year in School _____

School/College _____

School's Address _____

School's Phone _____

Applicant's School Music Director _____

Music Director's Phone or Email _____

Applicant's Private Music Teacher _____

Private Teacher's Phone or Email _____



Walter A. and Dorothy J. Oestreich Concerto Competition Information

Application due by: December 1, 2020 • Audition video due by: December 12, 2020
Concert (if applicable): March 20, 2021

Eligibility

- This competition is open to musicians (instrumentalists, pianists, and vocalists) who are residents of Wisconsin and/or attend a Wisconsin high school, college or university, and who are aged 25 or younger as of the audition date.
- Previous winners of the competition are ineligible.

Application Process & Deadline

- The deadline for completed applications, including the non-refundable \$35 fee, is December 1, 2020.
- Applications must be accompanied by a headshot or a photo with your instrument, and a brief narrative bio (approx. 150 words).
- Mailed application and fee must be **received** (not postmarked) at P.O. Box 26191, Milwaukee, WI 53226 on or before the deadline.
- Emailed applications, and payment via Paypal or by phone, must be received on or before midnight of that date.
- An email confirming receipt of your completed application will be sent; please call the CCO at 414-750-4404 if you have not received this confirmation within three days of applying. Audition fees are not refundable.

Awards

- If circumstances allow, the winner will perform his or her concerto/aria(s) with the Concord Chamber Orchestra on the annual subscription Concerto Competition Concert on Saturday, March 20, 2021. The winner will also be expected to: perform in the Community Concert, held the Wednesday evening before the subscription concert (Wednesday, March 17, 2021); attend at least one Wednesday night rehearsal before the community concert; and attend the final dress rehearsal on the Friday immediately before the subscription concert (Friday, March 19, 2021).
- If a live performance is not possible, the videos of the winner and the first two runners-up will be posted on the Concord Chamber Orchestra website.
- A \$1,000 first prize will be awarded to one winner. A \$350 second prize will be awarded to one runner-up. A \$150 third prize will be awarded to the second runner-up.

Judging

- Two professional musicians from the Milwaukee area and CCO Music Director Jamin Hoffman will judge this competition.
- The judges may elect not to choose a winner. In the case of a tie, the Music Director will select the winner. All decisions are final.
- Each judge will provide a written critique of the contestant's performance, which will be sent to contestants after the competition.

Repertoire

- Instrumental contestants must prepare an entire concerto (of at least three contrasting movements) and select excerpts from each of the different movements for the audition. Vocalists should prepare three arias in contrasting styles.
- The piece must be an original work for orchestra, not an arrangement.
- It is strongly preferred that the work(s) be in public domain (i.e. – written and published before 1923). If the piece is not in the public domain, please contact CCO Music Director Jamin Hoffman at CCOMusicDir@gmail.com. If rental of the score and orchestra parts exceeds \$500, the winner will be responsible for paying any cost above and beyond that.
- If the Music Director feels the piece is beyond the scope of the CCO to perform, the winner may be asked to choose a different piece to perform on the final concert.
- Each audition video must be limited to 10-15 minutes in length. If cuts are necessary in order limit the audition to this length, the contestant must make these cuts before making the video. If a live performance occurs, the winner will perform his or her entire piece in concert.
- Though not required, it is strongly suggested that the audition videos include an accompaniment (preferably live, but an automated accompaniment such as SmartMusic is acceptable). The contestants are responsible for making their own arrangements for accompanists.
- Contestants must provide a PDF of the solo part (not the full orchestral score) for the judges. The PDF may be sent after the application deadline, but must be sent before the video recording is submitted. If you do not supply a copy of the solo part, your audition video will not be eligible for award money or performance opportunities. [The PDF may be a scanned copy of the part, or downloaded. PDF downloads of most public domain music is available at [IMSLP.org](https://imslp.org).]
- The judges will review the videos and announce a winner no later than noon on December 19, 2020.
- If you have any repertoire questions, please contact CCO Music Director Jamin Hoffman at CCOMusicDir@gmail.com.

Video Submission Parameters

- The video submission should be 10-15 minutes long.
- It is preferred that the video be uploaded to YouTube, and the URL emailed to BOTH manager@concordorchestra.org and CCOMusicDir@gmail.com. [An instructional video on how to upload a video to YouTube is available at <https://youtu.be/VtF2AgFSLAw>.]
- The video must begin with an introduction by the soloist stating his/her name, the name of the accompanist (if applicable), the date of the recording, the title of the piece, and the name of the composer,

- The video must be recorded between October 1 and December 11, 2020.

An email confirming receipt of your completed application will be sent. We will also confirm receipt of your video URL. Please call the CCO at 414-750-4404 if you have not received either confirmation within three days.

Audition fees are not refundable.

Application Options

Electronic

Download the application at

www.concordorchestra.org/concerto-competition

Email the completed form, photo, and biography as attachments to manager@concordorchestra.org

Follow up with credit card payment online or by phone.

Hard copy

Mail the completed form, photo, bio & check for \$35 to:

CCO Concerto Competition

P.O. Box 26191

Wauwatosa, WI 53226

Complete applications and payment are due no later than **December 1, 2020**.

If you have questions, contact CCO General Manager Dana Robb at manager@concordorchestra.org or at 414-750-4404.