CONCORD
CHAMBER ORCHESTRA

2018-2019 Season

Photography courtesy of Steve Jarvis.

Yin and Yang

As children, we were taught the concept of opposites – two forces that oppose one another. As we grew and came to see the world more fully, we understood that these forces are actually interconnected and complementary. How could we know what “hot” was, if we didn’t also experience “cold?" (As anyone who lives in Wisconsin year-round knows very well!) Together the pieces make a whole.

Now imagine an orchestra playing to an empty room. Or, even more oddly, an audience staring at an empty stage for an evening. It's clear that neither can truly function without the other. As such, neither is more important. It is only when we bring them together that we have a full musical experience.

Since 1975, the Concord Chamber Orchestra has been performing classical music for the enjoyment of Milwaukee-area audiences and offering performance opportunities for talented volunteer and student musicians. For 43 years, we have existed as the result of collaboration and contributions from hundreds of musicians, directors, volunteers, and donors.

Join us for our new season as we explore the yin and the yang – balance in its many forms. Purchase your season subscription. Connect with orchestra members and soloists during free receptions after our October, March, and May concerts. Support young artists with a donation to our Walter A. and Dorothy J. Oestreich Concerto Competition. Volunteer your time and talents. Whatever your interaction with the CCO, there's no doubt that you are an essential component that helps make us who we are.

Saturday, October 13, 2018 • 7 p.m.
St. Sebastian Parish, 5400 W. Washington Blvd., Milwaukee

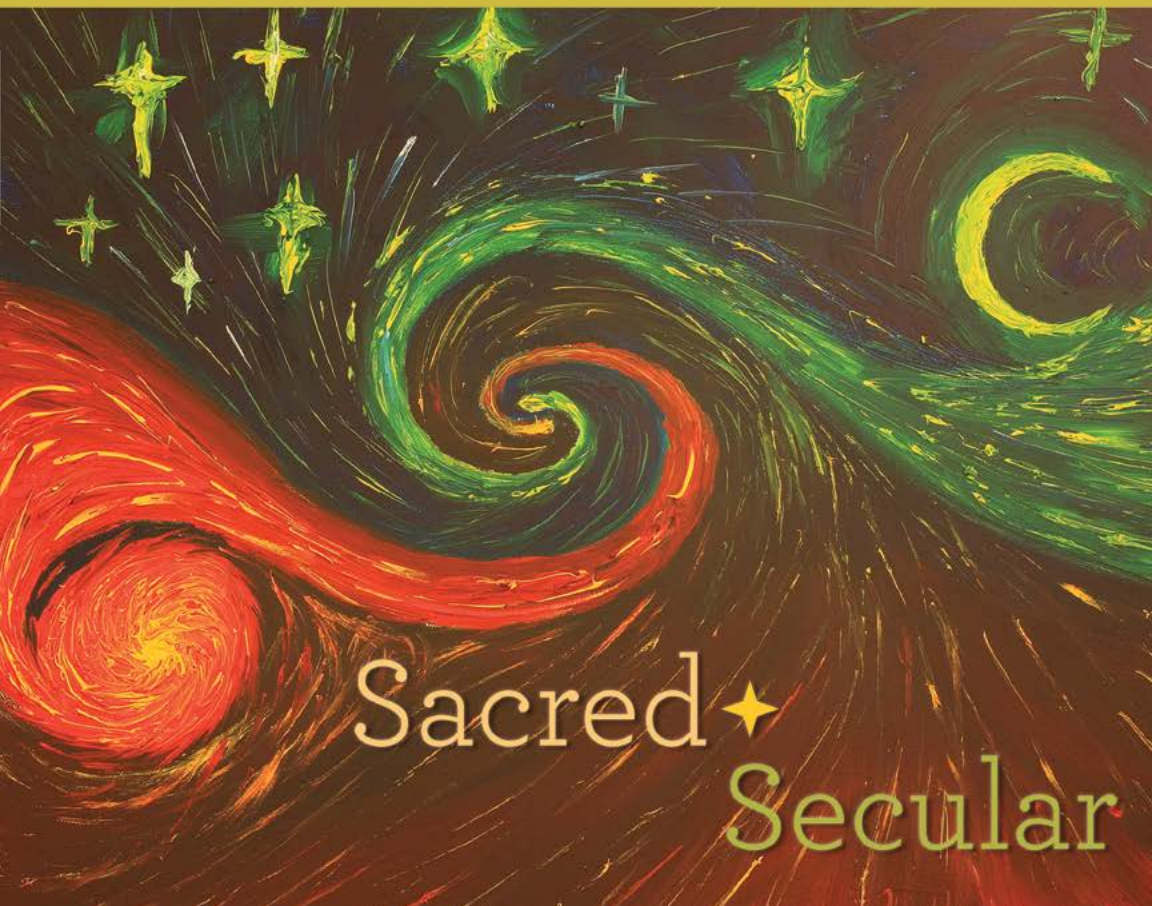
Like all art forms, music navigates the space between its rich history and its push toward the future. Join us as we explore both ends of this spectrum with guest viola da gamba soloist **Phillip Serna**.

Overture on Three Russian Pieces - Mily Balakirev
Concertino for Viola da Gamba and Small Orchestra - Rudolph Dolmetsch
In C - Terry Riley
Eight Pieces for Strings, Op. 44, No. 3 - Paul Hindemith
Concerto for Violo de Gamba in A major A9:1A - Carl Friedrich Abel
Water Music Suite - George Frideric Handel, arr. by Hamilton Harty

Saturday, December 1, 2018 • 7 p.m.
Basilica of St. Josaphat, 2333 S. 6th Street, Milwaukee

Christmas in the modern day represents two faces – the deep religious event that inspires us to worship, and the joyful commercial celebration that inspires us to shop! Featuring a special guest choir to help us welcome both.

Concerto Grosso - Steven Rosenhaus
Concerto Grosso ("Christmas Concerto") - Arcangelo Corelli
Winter Wonderland - arr. by Calvin Custer
Let It Snow! - Jule Styne, arr. by Chuck Sayre
In the Bleak Midwinter - Gustav Holst, arr. by Robert McCashin
Trittico botticelliano - Ottorino Respighi
Choral pieces to be determined

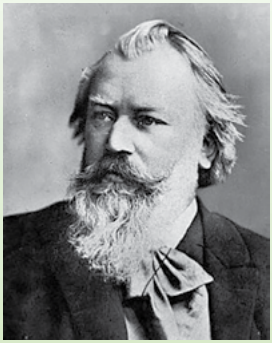


Sunday, January 27, 2019 • 2 p.m.
North Shore Congregational Church
7330 N. Santa Monica Blvd., Fox Point

Having quickly become an audience favorite, the “sampler” concert is a unique opportunity to hear a number of chamber music ensembles, each featuring musicians who help to make up the "whole" that is the CCO. Join us as chamber ensembles of all sizes make big music at this beautiful northshore church.

Saturday, March 23, 2019 • 7 p.m.
St. Sebastian Parish, 5400 W. Washington Blvd., Milwaukee

Contrast the lush Romanticism of Johannes Brahms with the stark Classicism of Sergei Prokofiev's tribute to that era. Then explore the exquisite talent and counterbalance of experience as the young winner of our annual concerto competition performs with the CCO.



Concerto to be determined by the winner of the
2019 Walter A. and Dorothy J. Oestreich Concerto Competition
Symphony No. 1 ("Classical") - Sergei Prokofiev
Symphony No. 3 in F - Johannes Brahms

BRASS BELL MUSIC STORE
Concert Sponsor

Saturday, May 11, 2019 • 7 p.m.
St. Sebastian Parish, 5400 W. Washington Blvd., Milwaukee

Feel the chilly climes of Norway and Finland against the heat of Rimsky-Korsakov's Spanish vacation. Plus we'll give a warm Mozartian welcome back to our 2016 Concerto Competition winner, pianist **Gregory Hartmann**.

Karelia Overture - Jean Sibelius
Piano Concerto No. 21 - Wolfgang Amadeus Mozart,
featuring Gregory Hartmann, piano soloist
Capriccio Espagnol - Nikolai Rimsky-Korsakov
Selections from *One Hundred Folk Songs from Hardanger* - Geir Tveitt

Here We Grow Again!

We have already outgrown our 2017-2018 home and we've moved again! **Join us in October, March, and May** at our new (for us), beautiful, spacious location – **St. Sebastian Parish, 5400 W. Washington Blvd.**, in Milwaukee's Washington Heights neighborhood.

Please note that the **parking lot is behind the church to the north and only the southeast doors will be open**. If you need to park near the entrance door, please plan to arrive early to get street parking. Doors open at 6:30 p.m. for our 7 p.m. concerts.

Spend • Receive

Promote Your Company, Cause, or Project in Our Concert Programs

Making the Numbers Count

The Concord Chamber Orchestra draws a loyal and diverse audience from metropolitan Milwaukee and throughout the state of Wisconsin. We anticipate our total audience to exceed 2,000 patrons per season – music lovers of all ages including families, students, and seniors.

Exposure During & After the Concert

As a full-season advertiser, you will appear in each of the concert programs for our four regular performances, including the heavily attended concert at the Basilica of St. Josaphat in December, plus our chamber ensemble concert. CCO patrons often take programs home and re-read them after the performances.

Other Marketing Opportunities

Sponsorships are available for all of our concerts. As a title sponsor, your business receives ongoing promotion and exposure before, during, and after the concert. Partial sponsorships start at $500 and include a half-page ad in the concert program, as well as promotion on our website and your logo on printed marketing materials. We will work with you personally to develop a sponsorship agreement that best serves your marketing needs.

You're In Good Company

Concord's season is supported in part by grants from the Lynde and Harry Bradley Foundation, the Milwaukee County Cultural Artistic & Musical Programming Advisory Council (CAMPAC), and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. We gratefully acknowledge these grantors and the many sponsors and donors who make our concerts possible.

Contact us at

414-750-4404
concordmanager@gmail.com
www.concordorchestra.org

Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Season Tickets

#_____ Adult tickets @ $65 = $ _____

#_____ Student tickets @ $40 = $_____

#_____ Senior tickets @ $45 = $_____

Total season ticket fees $ _____

Save up to 40% from the individual ticket prices

Individual Tickets

Date and Program	Adult	Student	Senior
Oct. 13 ~ New/Old	_____ x $20	_____ x $12	_____ x $15
Dec. 1 ~ Sacred/Secular	_____ x $25	_____ x $15	_____ x $20
Jan. 27 ~ Large/Small	_____ x $10	_____ x $5	_____ x $10
Mar. 23 ~ Hard/Soft	_____ x $20	_____ x $12	_____ x $15
May 11 ~ North/South	_____ x $20	_____ x $12	_____ x $15

Total single ticket fees $_____

To qualify for senior rates, ticketholder should be age 62+. Students should be college age or younger.

Charitable Donation

I would like to include a tax-deductible donation (check one):

O round up to $_____ O other amount $ _____

Payment

Total Enclosed $ _____

Please detach and send with a check payable to the Concord Chamber Orchestra
New Mailing Address: P.O. Box 26191, Milwaukee, WI 53226

or complete the following credit card information:

O Master Card O Visa O Discover O Am Ex

Card Number _____ Exp Date _____ Security Code _____

or purchase online at www.concordorchestra.org or call 414-750-4404

All programming is subject to change.

CONCORD
CHAMBER ORCHESTRA

New Mailing Address
P.O. Box 26191
Milwaukee, WI 53226

www.concordorchestra.org

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Funded in part by

The Lynde and Harry BRADLEY FOUNDATION
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