



Name: Angela Bartosik

City/Town of Residence: Wauwatosa

Instrument: Flute/piccolo

How long have you been with Concord? I've been playing with Concord for at least six years, probably longer.

What is your earliest musical memory? I remember playing on a tiny piano in my grandparents' basement. It was a toy so it wasn't anywhere close to being in tune, but I loved it.

What got you interested in music, and what was your involvement growing up? I think I've just always loved music. My mom played piano and sang so I grew up around it. I took a few years of piano lessons when I was younger and have kept it up on my own since then. I started playing flute in fifth grade. I went on to play in the Milwaukee Youth Symphony Orchestra, UW-Milwaukee Youth Wind Ensemble and eventually earned a music performance degree from UW-Madison.

Why do you perform with Concord? Playing in an orchestra has always been my favorite thing to do, and I'm so thankful I have an opportunity to do that with Concord. It's also a great way to keep up my "chops" and learn pieces I've never played before, or revisit ones I haven't played in years. Playing music with your friends is always a good thing.

What has been the high point of your involvement with Concord? Playing Copland's Appalachian Spring comes to mind. It's perhaps one of my favorite pieces of music, so much so that I arranged parts of it for my wedding ceremony. There are moments that are so simple, but incredibly moving.

What do you do for a living? I am the Assistant Director of Annual Giving at Marquette University. Much of my work focuses on raising scholarship support for our students.

Tell us about your family? My husband, Al and I met 10 years ago at work. He is also a musician, so it's fun when we get a chance to play together. We've been married for three years and have an 11-month old daughter, Evelyn. I'm secretly hoping she takes up the cello so we can play trios.

What are your hobbies besides practicing and playing? I play in a woodwind quintet called Avec Le Bois (you can check us out at aveclebois.com). I used to design jewelry, and that's something I'd like to do again if I can ever find the time.

What is your favorite recording? I wouldn't say I have one favorite, but the Dallas Symphony has a live recording of Mahler 5 that I love.

Who is your favorite composer? It's impossible to pick one. Today I would say Schubert, but ask me tomorrow and I'll probably have a different answer.

What is one thing most people don't know about you? I really want to learn woodworking.

What is your advice for kids who are interested in music? Don't expect to pick up an instrument and be great right away. It takes a lot of practice to see results.