



Charles Asch (2013)

Charles Asch has a Master's degree from Juilliard (2011), and is completing his Doctor of Musical Arts degree at the University of Minnesota with a focus on cello performance and technique. He has many years of experience teaching and working with beginning and advanced cello students in their musical development. Several of his cello students are in the Greater Twin Cities Youth Symphony, the beginning and advanced orchestras. Charles encourages his students to participate in many performance and ensemble opportunities, working on technical level, audition preparation, and ensemble playing skills. His focus in teaching methods is on the Suzuki curriculum, with additions from the classical and folk music repertoire.

In addition, Charles has a background in piano performance and teaching. He had 10 years of study with Stefanie Jacob of the Wisconsin Conservatory of Music, and continued keyboard instruction at Northwestern University and Juilliard.

While completing his doctorate at the UMN, Charles has kept a busy performance schedule including solo, chamber and orchestral programs. He performed in several recitals at the Schubert Club in St. Paul, including a cello recital for the Courtroom Series (with another planned for Fall 2015). In March-April 2015, he performed a cycle of all 6 Solo Cello Suites by Bach at St. John the Evangelist in St. Paul. Recently, he took part in premieres of works of Minnesota-based composers Edie Hill at the Schubert Club and Linda Haugen at Mindekirken Norwegian Church. He also performs with South Dakota Symphony, as well as with other regional orchestras.

Charles completed his Master's degree at Juilliard, studying with Richard Aaron. His studies for his Bachelor of Music at Northwestern University were with Hans Jorgen Jensen. His cello professor at the University of Minnesota is Tanya Remenikova, who has taught him through the five cello recitals he has completed toward his doctorate. He has all of his teachers to thank for guidance they have given him in his musical education and high standards for musical performance.