

**Leigh Akin (2012)**

Leigh recently completed her Masters in Vocal performance from UW-Milwaukee's Peck School of the Arts. She became an active and enthusiastic chamber singer, forming a trio and performing regularly with the Institute of Chamber Music.

As an opera singer Leigh is often remembered for her emotional and dramatic ease on stage and has performed with Milwaukee Opera Theater, Skylight Music Theater, Candid

Opera of Chicago, Kalliope Vocal Arts and the VOX 3 Collective of Chicago. Some of her favorite roles include La Tasse Chinoise ("L'enfant et les Sortileges"), Hansel (Hansel and Gretel), Dorabella ("Cosi Fan Tutte") and covering the role of Dora in the world premiere production of "The Snow Dragon". Leigh recently moved to New York City, where she is currently singing the role of Tisbe in "Cenorentola" with Bronx Opera and the role of Ruggiero in "Alcina" with Operarox NYC.

[www.LeighAkin.com](http://www.LeighAkin.com)



### **John (Eoin) Andersen (1990)**

A native of Wisconsin, Eoin (John Kelly) Andersen began violin lessons at the age of 5. His teachers have included Sr. Noraleen Retinger, Gerald Fischbach, David Taylor, Efim Boico, and Nadja Salerno-Sonnenberg. He studied film production and arts management at New York University and graduated in 2000.

He made his concerto debut with the Sibelius Violin Concerto with the Milwaukee Symphony Orchestra. As a former member of the Mark Morris Dance Group Music Ensemble, he toured the US and Europe

performing chamber works of Schumann and Bartók among others.

Eoin has performed as Guest Concertmaster of the Konzerthausorchester Berlin and the Swedish Radio Symphony Orchestra, and as Guest Principal with the Mahler and Australian Chamber Orchestras, Zurich Chamber Orchestra, London Philharmonic, Bavarian Radio Symphony, and frequently with the Rundfunk-Sinfonieorchester Berlin.

He was a long-time member of the Mahler Chamber Orchestra and the Lucerne Festival Orchestra. As a founding member and director of the Mahler Chamber Soloists, he performed in South America and throughout Europe, and collaborated with the pianist Fazıl Say, the choreographer Sasha Waltz, and soprano Anna Prohaska. He has made chamber music performances at the Aspen, Tanglewood, and Sarasota Festivals in the United States, and at the Il de Re Festival in Bordeaux, in Aix-en Provence, in a Pacific Music Festival sponsored tour of Japan, at the Lucerne Festival, and biannually at the ICMF Wassenaar in the Netherlands, among others. Most recently he collaborated with Patricia Kopatchinskaja in a Bach Double Concerto concert in Zurich.

Eoin was appointed Principal Second Violin of the Orchester der Oper Zürich in 2011. He left that position in 2015 to become Co-Concertmaster of the Melbourne Symphony Orchestra. Future performances include a debut in New Zealand with the Salonen Violin Concerto and a performance of the Beethoven Triple Concerto in Shanghai, and Mendelssohn in Melbourne.

Eoin divides his time between homes in Berlin and Melbourne.



### **Charles Asch (2013)**

Charles Asch has a Master's degree from Juilliard (2011), and is completing his Doctor of Musical Arts degree at the University of Minnesota with a focus on cello performance and technique. He has many years of experience teaching and working with beginning and advanced cello students in their musical development. Several of his cello students are in the Greater Twin Cities Youth Symphony, the beginning and advanced orchestras. Charles encourages his students to participate in many performance and ensemble opportunities, working on technical level, audition preparation, and ensemble playing skills. His focus in teaching methods is on the Suzuki curriculum, with additions from the classical and folk music repertoire.

In addition, Charles has a background in piano performance and teaching. He had 10 years of study with Stefanie Jacob of the Wisconsin Conservatory of Music, and continued keyboard instruction at Northwestern University and Juilliard.

While completing his doctorate at the UMN, Charles has kept a busy performance schedule including solo, chamber and orchestral programs. He performed in several recitals at the Schubert Club in St. Paul, including a cello recital for the Courtroom Series (with another planned for Fall 2015). In March-April 2015, he performed a cycle of all 6 Solo Cello Suites by Bach at St. John the Evangelist in St. Paul. Recently, he took part in premieres of works of Minnesota-based composers Edie Hill at the Schubert Club and Linda Haugen at Mindekirken Norwegian Church. He also performs with South Dakota Symphony, as well as with other regional orchestras.

Charles completed his Master's degree at Juilliard, studying with Richard Aaron. His studies for his Bachelor of Music at Northwestern University were with Hans Jorgen Jensen. His cello professor at the University of Minnesota is Tanya Remenikova, who has taught him through the five cello recitals he has completed toward his doctorate. He has all of his teachers to thank for guidance they have given him in his musical education and high standards for musical performance.



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### **Joan DerHovsepian (1989)**

Violist Joan DerHovsepian is an Artist Teacher of Viola at Rice University's Shepherd School of Music, instructing students in viola orchestral repertoire and chamber music.

Ms. DerHovsepian holds the position of Associate Principal Viola of the Houston Symphony Orchestra. She joined the viola section of the Houston Symphony in 1999, and began her new position with the HS in the fall of 2010. She is Principal Violist of the Peninsula Music Festival in Wisconsin and also performs at the Grand Teton Music Festival each summer.

Ms. DerHovsepian is an active performer of chamber music in Houston and throughout the United States. As a member of the Everest Quartet, she concertized throughout the U.S. and Canada and won top prizes in the Banff and Fischhoff competitions, as well as holding the string quartet residency with the Midland-Odessa Symphony.

She was Principal Viola of the Charleston Symphony Orchestra from 1997-1999 and played in the Rochester Philharmonic Orchestra from 1992-94. Ms. DerHovsepian was the second prize recipient of the 1995 William Primrose Memorial Scholarship Competition. Her teachers include James Dunham and Kim Kashkashian.



### **Anthony Georgeson (1999)**

Anthony Georgeson joined The Florida Orchestra as principal bassoonist in 2007. Prior to that he was a member of the New World Symphony, and in 2002/03 he was acting principal bassoonist of the Wisconsin Chamber Orchestra. He has also performed as guest bassoonist with The Cleveland Orchestra at Severance Hall, The Blossom Music Festival, and throughout Europe.

Georgeson earned his master of music degree from The Juilliard School studying with Whitney Crockett and a bachelor of music degree from the University of Wisconsin – Madison as a student of Kenneth Moses. He has also had further studies with John Clouser in performance and reed-making, and counts Bernard Garfield as a musical hero.

As a soloist, Georgeson made his solo debut at the age of seventeen performing Weber's *Bassoon Concerto* with the Milwaukee Symphony Orchestra, and has been a soloist with the Madison Symphony Orchestra, the UW Symphony Orchestra, and the Concord Chamber Orchestra performing the bassoon concerti of Mozart, Zwilich, and Weber.

With colleagues from The Florida Orchestra, Georgeson helped launch the orchestra's multi-year cultural exchange with Cuba, providing master classes at the Amadeo Roldán Conservatory in Havana, as well as performing chamber music in the Oratorio San Felipe Neri in Havana's Old Quarter.

Anthony Georgeson lives in St. Petersburg, Florida with his wife Erin and their daughter Lilianna, and they enjoy running, cooking, and spending time together with family and friends.





## **Burcu Göker (2005)**

Burcu Göker started her musical education at the University of Istanbul State Conservatory when she was eight years old. She then went to Paris to study in the Sylvie Gazeau's Superior Level Class at the Paul Dukas Conservatory in 1996. Göker was awarded the Premier Prix praise by the Jury for her violin performance and graduated in 1999.

In 2000 and 2001, she was admitted to the Orchestre Français des Jeunes de Radio France, which earned her the opportunity to tour Europe. At the Verona Music Festival in Italy in 2001, she was chosen to represent France in Ireland, playing in the National Youth Orchestra of Ireland as an assistant concertmaster.

In 2003, she continued her violin studies under the violinist Stephane Tran Ngoc; viola studies under Matthew Michelic; and composition studies with Johanne Metcalf at Lawrence University. She graduated Magna cum Laude with a Bachelor of Music degree in violin performance in 2007. In addition to her academic studies, she held a position as a violin teacher at the Lawrence Academy from 2004-2007, and was first violinist in the Fox Valley Symphony and also concertmaster of the Lawrence Symphony Orchestra from 2005-2007.

In 2009 she completed her master's degree. She was also an active member of the University of Calgary String Quartet. Göker was the concertmaster of the University of Calgary Orchestra between 2007 and 2009. In 2007, she was a winner of the Calgary Philharmonic Orchestra Concerto Competition. As a soloist, she played the Tchaikovsky Violin Concerto with Calgary Philharmonic Orchestra in 2009. Since 2009, Göker has been pursuing a doctoral degree in violin performance at Florida State University, where she has served as an assistant teacher.

She has also performed as a concertmaster in the Eppes String Quartet and the Tallahassee Symphony Orchestra. Throughout her music studies, Göker has worked and performed extensively with a diverse range of artists such as Ami Flammer, Pierre Boutin, Jean-Pierre Sabouret, Guy Commentale, Devy Erlih, Stephane Tran Ngoc, Michele Margand, Roland Baldini, Steven Clapp, Miriam Fried, Tibor Varga, Alexander Anissimov, Emmanuel Krivine, Jesus Lopez-Cobos, Jean-Sebastien Berau, Faisal Larovi, Xavier Rist and David Becker.



### **Hans Kristian Goldstein (2008)**

Hans Kristian Goldstein was born near Oslo in 1988 and began playing the cello at the age of eleven. He has appeared as soloist with numerous orchestras since winning a competition at the age of sixteen to perform with the Milwaukee Symphony Orchestra.

Mr. Goldstein has appeared on NRK Television in Norway and recorded for

radio throughout Europe, as well as in the United States and in Africa. He was named “New Artist of the Month” in the April 2010 issue of Musical America and a solo recital was cited as one of Baltimore’s ten top musical events in 2010 by the Baltimore Sun. In January 2010, he made a debut at the Weill Concert Hall of Carnegie Hall in New York City. His engagements during the 2011–2012 season include soloist debuts with Trondheim Symphony and Bergen Philharmonic and re-invitation by ABC foundation to play at a Carnegie hall gala.

Mr. Goldstein is an active freelance musician in LA and has completed the first year of his internship at the Oslo Philharmonic Orchestra. Other orchestral experiences include principle cellist at festival orchestras such as Aspen and Sarasota as well as orchestra courses at Peabody and USC (University of Southern California in LA). He is currently a member of the Los Angeles Cello Quartet. He has several concerts in the Southern California area as well as solo recitals/lectures across the United States in the spring of 2015.



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### **Gregory Hartmann (2016)**

Greg Hartmann is a Piano Performance major at the Cincinnati College-Conservatory of Music, where he studies with Michael Chertock.

Greg recently won first place in the 2016 Dorothy J. Oestreich Concerto Competition, 2016 Rochester Symphony Young Artist Competition, and the 2015 Lakeshore Wind Ensemble Young Artist Competition. He has performed concerti with the New Albany Symphony Orchestra and the Waukesha Area Chamber Orchestra. In addition, he was a finalist in the 2015 Jefferson Symphony International Young Artist Competition and has garnered prizes in past Concord Chamber Orchestra Concerto Competitions,

the Ohio Music Teachers' Association statewide piano competition, the Wisconsin Music Teachers' Association senior piano competition, and represented Wisconsin in the Music Teachers' National Association (MTNA) senior piano competition.

Greg has performed for many renowned artists including Robert McDonald, James Tocco, Daniel Shapiro, Eugene Pridonoff, Roland Krueger, James Giles, and Douglas Humpherys. Greg is also minoring in physics and is the captain of the University of Cincinnati Table Tennis Team.

[www.gregoryhartmann.net](http://www.gregoryhartmann.net)





### **Sarah Kapustin (1996)**

Sarah Kapustin's musical activities have taken her across North America, Europe, Asia and Australia in performances as both soloist and chamber musician. Born in 1981 in Milwaukee, WI, she has performed with such orchestras as the Milwaukee Symphony Orchestra, Juilliard Symphony, Pasadena Symphony, and the Vogtland Philharmonie in Germany. Ms. Kapustin has received prizes and honors in numerous competitions, including 1st prize of the International Instrumental Competition in Markneukirchen.

She has appeared in such prestigious concert venues as New York's Alice Tully Hall and Carnegie Hall, Cité de la Musique in Paris, the Concertgebouw in Amsterdam and Mexico City's Sala Nezahualcoyotl. A devoted and passionate chamber musician, Ms. Kapustin has appeared at various international festivals.

She was formerly a member of the Atlas Trio and the Dubinsky Quartet, prizewinner at the Fischhoff and Coleman Chamber Music Competitions. She has performed duo recitals with pianist Jeannette Koekkoek; in April 2010 the duo released the complete recordings of the ten Beethoven Sonatas for the Olive Music label which has received international praise. Ms. Kapustin received a Masters degree in violin performance at The Juilliard School with Robert Mann in May 2005. She previously received a Bachelor of Music and an Artist Diploma from Indiana University as a pupil of Mauricio Fuks, and formerly studied with Mimi Zweig and James Przygocki at the String Academy of Wisconsin.

Since 2008 Ms. Kapustin resides in the Hague, the Netherlands, where she is 1st violinist of the Rubens Quartet, and since 2011 she is a professor of violin and chamber music at the ArtEZ Conservatorium in Zwolle, the Netherlands. She also performs and tours regularly with the Orpheus Chamber Orchestra. Ms. Kapustin plays on the "Nico Richter and Hetta Rester" G.B. Rogeri, Brescia, ca. 1690, on loan to her from the Nationaal Muziekinstrumenten Fonds in Amsterdam.

[www.sarahkapustin.com](http://www.sarahkapustin.com)



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### **Sarah Kim (1992)**

Sarah Kim began her musical studies at the age of three, and has performed extensively in Europe and the United States. She has been a soloist with the Milwaukee Symphony Orchestra, the Guildhall String Ensemble, and the Samara Philharmonic in Russia.

As a chamber musician, she performs with Camerata New England, and has performed at the Wigmore Hall in London, and in numerous festivals, including the Yellow Barn Chamber Music Festival, the Norfolk Chamber Music Festival, the Taos School of Music, and the Takacs String Quartet Seminar.

She has received degrees from Indiana University and the Yale School of Music. Her principal teachers have included Josef

Gingold, Miriam Fried, Peter Oundjian, and David Takeno.

She began her association with Apple Hill Center for Chamber Music as a summer faculty coach in 2003, is now second violinist of the Apple Hill String Quartet, and has been an Artist in Residence since 2007. She is the music director and instructor for the Nelson Strings program, a collaborative educational program between Apple Hill and the Nelson School.



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### **Kyra Krenitsky Zhang (2001)**

Kyra Krenitsky Zhang currently serves as instructor of clarinet, saxophone, chamber music, and music history at the South Carolina Governor's School for the Arts and Humanities where she has been a full-time member of the faculty since 2007. She also holds positions with the Hendersonville and Western Piedmont Symphonies, and can be heard this season with the Greenville Symphony, Asheville Symphony, and the South Carolina Philharmonic.

Originally from Milwaukee, Wisconsin, she received her DMA from Stony Brook University in 2006. She has also attended Indiana University and the New England Conservatory of Music where she received her MM with academic honors and distinction in performance. Prior to her appointment at the Governor's School, she was the instructor of clarinet and saxophone at Mount Vernon Nazarene University in Ohio and has served as the principal clarinet of the Orquesta Sinfónica del Estado de México, Ohio Capitol Winds, and the Gardner Museum Orchestra of Boston.

Active as a chamber musician, Dr. Zhang has appeared at the Emerson Festival, Boston Museum of Fine Arts, and the Harvard Musical Society. In addition, she is a two-time winner and soloist with the Milwaukee Artist and Ensemble Series, and has recently premiered a work for clarinet and piano by Greenville composer Jon Jeffery Grier. Her major teachers have included Dan Gilbert, William Wrzesien, and James Campbell. Dr. Zhang's students have gone on to major college and conservatory programs including Northwestern University, Indiana University, The Eastman School of Music, Boston Conservatory, and The Cleveland Institute of Music.

She resides in Greenville, South Carolina with her husband and two young children.

[www.kyrazhang.com](http://www.kyrazhang.com)



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### **Igor Leschishin (1994)**

Igor Leschishin is the principal oboist for the Washington National Opera Orchestra at the Kennedy Center in Washington DC, a post he has held since 1998.

Prior to his current appointment, Mr. Leschishin served as a member of the oboe section in the New World Symphony Orchestra (Miami Beach, FL; 1996-1998) under the direction of Michael Tilson Thomas.

He studied with the renowned Joseph Robinson (former principal oboist of the New York Philharmonic). He completed his Master's of Music degree in orchestral performance at the Manhattan School of Music. In 1995, he made his Carnegie Hall debut performing the Vivaldi Oboe Concerto with the New York String Orchestra.

He has performed in many prestigious summer music festivals throughout the United States and abroad: Tanglewood, Grant Park, Lincoln Center, Hollywood Bowl, Innsbruck and Graz (Austria), and Spoleto (USA and Italy). Igor was also a soloist for the Greensboro Summer Music Festival in Vermont where he performed the Albinoni D minor Oboe Concerto and the J.S. Bach Double Concerto for violin and oboe.

Leschishin is a native of Ukraine. Igor first studied oboe at the Lviv Music College with Myron Zakopets, and later with Boris Nichkov at the Belarussian State Conservatory. He won numerous first prize awards including the Belarussian Woodwind Competition and the International Woodwind Competition. While in Eastern Europe, he performed solo works by J.S. Bach and R. Strauss with the Minsk Philharmonic Chamber Orchestra and the Lviv Philharmonic Orchestra and served as the principal oboist with the Minsk State Symphony Orchestra and the Mariinsky Theatre Opera Orchestra. He first came to the United States in 1993 as a member of the American-Russian Youth Symphony Orchestra.

Igor currently resides in Arlington, VA where he holds a private oboe studio and devotes himself to preparing talented, thriving students. In addition, he is dedicated to fundraising and supporting young musicians throughout Belarus, Russia and Ukraine.



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### **Samuel Livingston (2010)**

A native of Madison WI, Samuel Livingston is now the Manager of Education Administration and Special Projects at Carnegie Hall. As a self-described "reformed performer" he works across the many programs education and community programs of the hall, contributing to projects such as the opening of the Resnick Education Wing in 2014; 2016's The Somewhere Project, a citywide exploration of West Side Story; and the National Youth Orchestra of the United States of America.

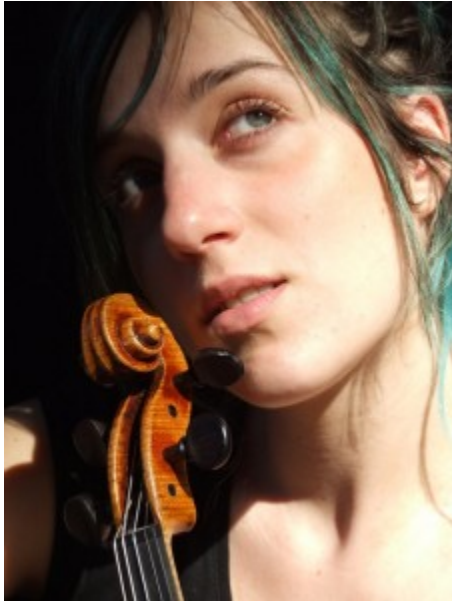
He studied percussion with Joseph Gramley and Michael Udow at the University of Michigan and worked briefly at both the Ann Arbor Summer Festival and the Kennedy Center before moving to NYC.





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## **Charlotte Maclet (2002)**

Charlotte recently gave her debut performance at Cadogan Hall in London, which was broadcast on Classic FM (Bach concerto BMW 1041 with the Southbank Sinfonia). In 2014, she will be giving the world premiere performance of Christian Dachez's Violin Concerto.

Yet it is in the field of chamber music that Charlotte finds complete artistic fulfilment. Her string quartet studied with Gabor Takacs, György Kurtag, Andras Keller, was invited to perform at the Wigmore Hall in 2011, as well as in the Festival of Aix-en-Provence in 2009. Her piano trio has performed in France, Switzerland, and England, and has recorded for the Radio Suisse Romande in Switzerland.

In 2009, Charlotte created the Camerata Alma Viva ("the Living Soul"), a string ensemble of 15 players that she leads from the violin. The group's first album has widely been broadcast and was selected 'coup de coeur' (album of the week) on French radio station France Musique. Its highly successful UK debut was met by a strong reaction from its audience, dozens of auditors writing to describe the group as being "impressive", "amazing", some expressing "never having heard a string orchestra play so expressively, with such glorious togetherness and with such youthful vivacity, yet with each member retaining his individuality."

Since moving to London in 2011 to lead the Southbank Sinfonia, Charlotte has been discovering more about her own identity as a musician than ever before, exploring the singularity of playing on covered gut strings, and pushing her search for musical freedom and depth to a new level. The UK has given her the happiness of feeling that she belongs.

This coming season, she will play as co-leader of both the BBC Scottish Symphony and of the City of Birmingham Symphony Orchestra, as well as sit n.3 of the Britten Sinfonia and the Scottish Chamber Orchestra for their up-coming performances. Charlotte often performs with the Academy of St Martin in the Fields, and is regularly in demand as a chamber musician and as leader of various chamber orchestras.

Charlotte is also training as a shiatsu practitioner, and practices Qi Gong and meditation.

[www.camerataalmaviva.com](http://www.camerataalmaviva.com)



### **Cristian Márkos (1998)**

Romanian-Canadian cellist Cristian Márkos has been a member of the Vancouver Symphony Orchestra since 1999. Born in Iași, Romania, Cristian earned his B.Mus in Music Performance from the Music Academy in Bucharest, Romania. He went on to the University of Wisconsin in Milwaukee for post-graduate studies with Mr. Wolfgang Laufer, late cellist of the renowned Fine Arts Quartet.

Wanting to experience a ‘true’ Canadian winter, Cristian sat as Associate Principal Cellist with the Winnipeg Symphony Orchestra for the 2012-2013 concert season. As an accomplished symphony and chamber musician, he has toured with the Mont Blanc

Symphony Orchestra under the baton of the late Maestro/cellist Mstislav Rostropovich, and as a soloist Cristian has performed on stages in Romania, France, Germany, Austria, Greece, Italy, United States, and Canada.

In addition to performing, Cristian is also a dedicated teacher and clinician and maintains vibrant private teaching studios at the VSO’s new School of Music and the Vancouver Academy of Music.



### **Ka Man Melody Ng (2007)**

Dr. Ka Man "Melody" Ng is a native of Hong Kong. She was the first-prize winner in numerous competitions, including Beethoven Piano Competition, Irving Shain Woodwind and Piano Duo Competition, Neale-Silva Young Artists' Competition, Badger Collegiate Competition, and MTNA (State & Regional) Young Artist Competition. Her appearances included broadcast performances on Wisconsin Public Radio and the Kennedy Center in Washington D.C. Dr. Ng has also performed with the Concord Chamber Orchestra and Lawrence Symphony Orchestra, and in both the 9th and 10th Annual World Piano Pedagogy Conferences.

In addition to her performance career, Melody maintains a full teaching schedule. She currently serves as the Assistant Professor of Music and Artist-Teacher of Piano at the University of Alabama in Huntsville. At University of Wisconsin-Madison, she had taught various programs including Group Class Piano at the Keyboard Department, Adult Piano Studies at the Division of Continuing Studies, Piano Pedagogy Lab and Piano Pioneers Outreach Program. Ka Man has previously served on the faculty at Lawrence University and Piano Odyssey Summer Camp.

Melody is very active in community involvement. She was selected as one of the award recipient for 2014 UAH New Faculty Research Program, where she will use the \$10,000 award to create a 10-week music series at the local hospitals. She has previously served as the President of the MTNA Collegiate Chapter - UW Madison, and oversaw the Sound Health Community Program.

Dr. Ng received her Doctor of Musical Arts (D.M.A.) degree and Master's Degree in Piano Performance & Pedagogy from University of Wisconsin- Madison, and had a doctoral minor in Business. She received her double-degree in Piano Performance and Economics from Lawrence University. Her teachers include Jessica Johnson, Anthony Padilla, Christopher Taylor, and Jacqueline Lam-Tung.

[www.melodyng.com](http://www.melodyng.com)



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### **Dr. Linda Nielsen Korducki (1993)**

Flautist Dr. Linda Nielsen Korducki completed her D.M.A. at the University of Wisconsin-Madison. She also holds degrees from the University of Minnesota and UW-Milwaukee, and completed Trevor Wye's "Flute Studio", a one-year residential course in Kent, England.

Nielsen currently performs as principal flutist of The Fox Valley and Oshkosh Symphony Orchestras, and is also a member of the Green Bay Symphony Orchestra. She has also performed with the Milwaukee Symphony, Milwaukee Ballet, Pamiro Opera, Milwaukee Opera Theater, Bel Canto, Racine, Kenosha, Rockford, Chicago Pops and Wisconsin Chamber Orchestras. She has appeared as a soloist with the Fox Valley Symphony, Green Bay Civic Symphony and Concord Chamber Orchestra.

In addition to her active performing career, Linda maintains a private teaching studio and is a faculty member at Cardinal Stritch University and Alverno College where she teaches flute and music history. She served on the faculty of the International Music camp from 1991-2005 and has taught as a guest instructor at the University of Minnesota, U.W.-Whitewater, and U.W.-Parkside.

**Julian Rhee (2015)**

Julian Rhee has won numerous awards and honors including: 2014 Menomonee Falls Symphony Orchestra Young Artist Competition (first place); Junior String Division and Overall Junior Division of the 2013 Midwest Young Artist 18th Annual Walgreens National Concerto Competition (first place); Madison Symphony Orchestra Competition (first place 2011 & 2013), where he was the guest soloist with the MSO conducted by maestro John DeMain; Junior and Senior Divisions of the Sejong Music Competition sponsored by the Korea Times of Chicago (first place at ages 12 and 13 respectively; Music

Teachers National Association, Society of American Musicians, 2014 Frank Stehlik Memorial Scholarship, 2014 Marge Rickert Scholarship recipient; youngest semi-finalist of the 2013 Stradivarius International Violin Competition at age 12; twice winner of the Milwaukee Youth Symphony Orchestra Concerto Competition (2010 & 2011); winner (at ages 7 & 8) of the Bach Double Violin Competition sponsored by Milwaukee Symphony Orchestra, where he performed side by side with the MSO.

In addition to his commitment to violin study, Julian has been studying the piano with Stefanie Jacob since the age of seven and is an honor student at Brookfield East High School. When he has free time, he loves to read, plays basketball and video games, and is an avid local sports fan. Julian is a member and a Concertmaster of the Milwaukee Youth Symphony Orchestra, and is currently studying privately with Ms. Hye-Sun Lee at the Music Institute of Chicago.





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### **Philip Springman (1997)**

After performing with the Concord Chamber Orchestra in 1997, Philip Springmann continued his violin studies with Mimi Zweig at the String Academy of Wisconsin and later with Cyrus Forough. He graduated from Racine Park High School and attended the Massachusetts Institute of Technology, earning bachelor's and master's degrees in aerospace engineering, the latter as a Draper Laboratory Fellow.

Phil is the co-founder and chief operating officer of Prodeo Technical Solutions, LLC, a specialized advisory firm providing systems engineering and project management services to both government and commercial clients. His areas of expertise include space mission design, space and ground system operations, and space-based data collection and analysis. In 2014, he was the recipient of a National Intelligence Meritorious Unit Citation.

Phil currently lives in Arlington, VA, with his wife, Jennifer, and their 2-year-old daughter.



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### **Michael Sundell (1990)**

Originally from Cedarburg, Wisconsin, Michael Sundell was appointed to the contrabassoon position with the Orchestre Symphonique de Montréal in 2011. He attended the Cincinnati College-Conservatory of Music, where he studied with William Winstead, and the Shepherd School of Music at Rice University as a student of Benjamin Kamins. Michael also cites Norman Herzberg, Dennis Michel, Jim Rodgers, and Stephen Basson as significant influences.

Prior to coming to Montreal, Michael was a member of the Colorado Symphony. He also enjoyed an extensive career as a freelance musician working with many orchestras throughout the United States including the Chicago Symphony, Los Angeles Philharmonic, National Symphony, and the Kennedy Center Opera. He has held positions with the Milwaukee Symphony, Tulsa Philharmonic, and Virginia Symphony and has performed with many summer music festivals including the Sun Valley Summer Symphony, Grant Park Music Festival Orchestra, the Colorado Music Festival, and the OK Mozart festival.

A dedicated teacher, as well as performer, Michael always enjoys sharing his love of music with new generations of music students. When he is not practicing or making reeds, he enjoys fly fishing, cooking Thai and Indian cuisine, and spending time with his family.



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### **Jack Sutte (1990)**

Trumpeter Jack Sutte joined The Cleveland Orchestra as second trumpet in 1999. Prior to his Cleveland appointment, he was the principal trumpet in the Bergen Philharmonic Orchestra in Norway.

He made his international solo debut in Argentina in 1995 and has performed as a soloist with The Cleveland Orchestra, Symphony in C, New World Symphony, Contemporary Youth Orchestra and CityMusic Cleveland, among others. Two highlights include world premiere

performances of Clint Needham's trumpet concerto "Fractured Elements" and Matthias Pintscher's "Chute d'etoiles" for orchestra and two solo trumpets.

A native of Oconomowoc, Wisconsin, he attended the Curtis Institute of Music and then The Juilliard School for his masters degree. Mr. Sutte's teachers include Dr. Patricia Backhaus, Frank Kaderabek, Raymond Mase and Chris Gekker. A proponent of contemporary music, Jack has released two CDs, *Beyond the Moon*, featuring previously unrecorded music for trumpet and piano, and *Fanfare Alone*, a unique collection of fanfares and solo pieces for unaccompanied trumpet. Mr. Sutte is a Schilke Performing Artist.

[www.factoryseconds.org](http://www.factoryseconds.org)



### **Beth Thompson (1991)**

Beth Thompson, a 1989 graduate of the University of Wisconsin Green Bay, studied with Robert Bauer. While residing in Wisconsin, she studied with Cynthia Stevens and taught music in the Beloit School District and the Mukwonago School District. She performed with the Orion Winds, Woodwind Quintet, and taught at the Whitewater Flute Camp.

After moving to Minnesota in 1999, she taught music at Trinity Lutheran Church in Waconia, Minnesota, and opened her own studio teaching piano and woodwind instruments. Beth performed at Trinity and in the Minnetonka Civic Orchestra. She won a masterclass competition with Julia Bogorad-Kogan through the Upper Midwest Flute Association.

Ohio was Beth's next move in 2006 to work on a Master's Degree in Flute Performance where she was a graduate assistant at Kent State. Along with the many ensembles at school, Beth also played with the Stow Symphony, the Akron Pops Orchestra, and Suite Elegance (chamber ensemble). Beth won a masterclass competition with Emmanuel Pahud through the North East Ohio Flute Association. Summer of 2007, Beth went to Rome, Italy, to perform with the Rome Festival Orchestra. After receiving her Masters in Music, Beth went on to receive a Master's Degree in Library Science with an interest in music libraries. She worked for Kent State's Performing Arts Library, Oberlin College Conservatory Library and the Rock and Roll Hall of Fame and Museum Library and Archives.

In 2012, Beth moved to North Carolina to work for the University of North Carolina Wilmington. Her current position at Randall Library is the Digital Formats and Metadata Librarian and she also is the Music Liaison Librarian. Beth continues to be involved in music performing with the Wilmington Symphony, the Wilmington Symphonic Winds, performing in the orchestra for the City Ballet and for the Wilmington Opera Company, and freelancing in the community. She enjoys living in Wilmington which strongly supports the arts and she greatly enjoys living by the ocean which produces its own special music!



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### **Geoffrey Trotier (1989)**

Geoff Trotier is an attorney and a shareholder at von Briesen & Roper, s.c. in Milwaukee. He works closely with clients to devise and implement litigation avoidance strategies. Geoff frequently defends employers in matters involving discrimination, non-compete agreement enforcement, trade secrets, FMLA disputes, wrongful termination, OSHA, whistleblower claims, and wage and hour suits. With his track record of success in front of government agencies and in court, Geoff's strategies have saved significant money for both private and public sector employers.

In 2010 Geoff was recognized as an "Up and Coming Lawyer" by the Wisconsin Law Journal.





## **Wyatt Underhill (2014)**

Wyatt Underhill has appeared as soloist in varied repertoire, from Alban Berg's Violin Concerto, to J.S. Bach's Brandenburg Concerto No. 5 on period instruments; as concertmaster in works from Rimsky-Korsakov's Scheherazade to an orchestral rendering of Dr. Seuss' The Sneetches with narration; and in chamber music settings from Beethoven String Quartets to free improvisation. Underhill is a graduate of the Oberlin Conservatory where he studied with Gregory Fulkerson, and is currently pursuing his Master of Music degree with Catherine Cho at The Juilliard School.

Underhill's concertmaster credits include the Juilliard, Oberlin and Colorado College Summer Music Festival Orchestras. As concertmaster of the Oberlin Orchestra he has performed at Carnegie Hall and on tour to China and Singapore. While at Oberlin he also served as concertmaster for several off-beat projects, such as the world premieres of '80s rocker-turned-composer Kip Winger's ballet Conversations with Nijinsky, and Lorenzo Palomo's The Sneetches, based on the Dr. Seuss book of the same name, narrated by John de Lancie.

Underhill has toured with Oberlin's Contemporary Music Ensemble and, as concertmaster, gave the world premiere and first recording of Philip Cashian's Cello Concerto, written for Oberlin professor Darrett Adkins and CME. In recital at Oberlin, Underhill gave the first pairing of one of Elliott Carter's final works, Mnemosyne for Solo Violin, with Carter's 4 Lauds for Solo violin. Underhill has given performances of the music of his colleagues, including Spirling Sparks for violin and piano, by fellow Juilliard student Sayo Kosugi, and the premiere of fellow Oberlin student Jacob Market's Violin Concerto. At Juilliard he has performed with AXIOM and the New Juilliard Ensemble, and has given contemporary music performances under various auspices, from Wuorinen's New York Notes at Juilliard's ChamberFest, to Schnittke's String Quartet No. 4 on the 2014 FOCUS! Festival at Juilliard.

Underhill holds a minor in Historical Performance from Oberlin, where he studied with Marilyn McDonald. He has performed as assistant principal 2nd with Cleveland's baroque orchestra, Apollo's Fire; with Juilliard 415 in several concerts, including Juilliard's production of Handel's Radamisto; and at the Boston Early Music Festival as part of Oberlin Baroque. He has appeared as soloist with the Oberlin Baroque Orchestra, performing Bach's Brandenburg Concerto No. 5 in D major.



### **Kirsten Whitson (1990)**

Kirsten Whitson was raised in Chicago until her senior year in high school when her family moved to Sarasota, Florida. That year she joined the Florida Orchestra as its youngest player. She trained at Indiana University with Fritz Magg and Jonas Starker, receiving a bachelor of music degree and an artist diploma, as well as winning the coveted Performer's Certificate. During her last 2 years there she was Fritz Magg's assistant instructor.

Kirsten has played and toured with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Milwaukee Symphony and the Bergen Philharmonic in Norway. As an orchestral or chamber musician she has performed in Japan, Cuba, France, Germany, England, Scotland, Norway, Finland, Spain and Italy, as well as throughout the United States.

Her strangest gigs have been playing for a fish boil, a clay stomp, and at a nudist colony.

In 2002 Kirsten was awarded a Minnesota State Arts Board Fellowship to pursue her interest in improvisation. This continues to be an inspiration and a work-in-progress – stay tuned for more. She commissioned a piece by the McKnight-winning composer Carl Witt that was based on their collaborative improvisations.

Kirsten loves to teach and has an active studio in Saint Paul. She is trained in Suzuki Pedagogy and has taught in Suzuki programs at MacPhail and in Milwaukee and Green Bay, Wisconsin. She has also taught at Carroll College, St. Olaf College, and in a Norwegian fishing village accessible only by boat.

A year ago, Kirsten formed the Ambassador Trio with violinist Ray Shows and pianist Ned Kirk. They performed in France last June and they are the Artists-in-Residence for the renowned Minnesota Beethoven Festival in Winona.



**CONCORD**  
CHAMBER ORCHESTRA

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### **Charlotte Williams Muir (1989 & 1991)**

Charlotte Williams Muir, born in 1976, is an accomplished soloist and chamber musician. She has placed in several competitions, including grand prize in the Grace Vamos competition, second prize in the Corpus Christi Competition, winner in the National Society of Arts and Letters competition, and winner in the Concord Chamber Orchestra Competition. In addition to this, she received the prestigious Performer's Certificate "in recognition of outstanding musical performance in cello" at Indiana University.

Ms. Muir has soloed with the Basel Symphony Orchestra, the Lawrence Symphony Orchestra, the Milwaukee Civic Symphony, and the Concord Chamber Orchestra. In addition to solo appearances, she has given recitals throughout the United States, Portugal, Switzerland, and France, and has collaborated with Miriam Fried, Christina Dahl, and members of the Emerson String Quartet. Her summer experiences have included Encore School for Strings, Aspen Music Festival, Taos Music Festival, and Davos Music Festival. She has also served on the faculty of Illinois Wesleyan Cello and Chamber Camp, as well as Elm City ChamberFest.

Ms. Muir recently received her doctorate in cello performance at Stony Brook University, where she studied with Colin Carr. Previously, she studied for two years in Switzerland with Thomas Demenga at Der Musik Akademie der Stadt Basel. She completed her Masters Degree with Janos Starker at Indiana University. Other teachers have included Janet Anthony at Lawrence University, Harry Sturm, John Sharp, and Nel Novak.

[www.charlottewilliamsmuir.com](http://www.charlottewilliamsmuir.com)



### **Nathaniel Wolkstein (2011)**

Nathaniel Wolkstein is a third year violin fellow at the New World Symphony. Nathaniel was a section violinist in the Madison Symphony Orchestra based in Wisconsin from 2011-2013, in addition to being a co-concertmaster of both the University of Wisconsin-Madison Chamber and Symphony Orchestras from 2010-2013.

Nathaniel has had multiple concerto performances of Ravel's Tzigane, Sarasate's Zigeunerweisen, Saint-Saens 3rd violin

concerto and Chausson's Poeme with the Wisconsin Chamber Orchestra, the Concord Chamber Orchestra and the University of Wisconsin-Madison Symphony Orchestra between 2007 and 2013. Nathaniel has great interest in pursuing work in world health and service organizations such as Unicef, Amnesty International or PeaceCorps. In the 2014-2015 season of NWS, Nathaniel traveled to Geneva, Switzerland as a North American representative to perform in a festival orchestra in the United Nations for the Human Rights Festival. In the 2013-2014 season of NWS, Nathaniel traveled to Medellin, Colombia as a part of the NWS-Medellin exchange program to teach private lessons, coach chamber music, and play in the orchestra. In the 2014-2015 season, Nathaniel narrated a "Discovery Concert" in the NWS performance hall to the music of Beethoven's Eroica Symphony and Beethoven's Leonore Overture. Nathaniel also performed his original compositions with a large group of NWS fellows and friends last season in the NWS performance hall, as well as on a video/audio recorded live studio session in Miami. Nathaniel, along with two other fellows in the NWS, are finalists in the Knight Foundation's Knight Art's Challenge.

When not playing violin, he most enjoys hiking, yoga, bicycling, writing and photography, as well as composing and recording music for guitar, strings, vocals, ukulele and drums.

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