



**Name: Lee Stock**

**City/Town of Residence:** Grafton

**Instrument:** Tympani

**How long have you been with Concord?** 17 years.

**What is your earliest musical memory?** Listening to “Rusty in Orchestraville” (a fantasy about a boy dreaming about playing a piano solo with an orchestra) and Western singer Tex Ritter on 45 rpm records.

**What got you interested in music, and what was your involvement growing up?**

My whole family is musical. I studied piano and percussion in high school, played with the Pittsburgh Symphony for their Children’s Concerts. I earned a Prize at the Conservatoire National in Paris.

**Why do you perform with Concord?** I enjoy playing with an orchestra.

**What has been the high point of your involvement with Concord?**

Playing Reza Valli’s composition. It was an interesting composition for tympani and he was a student of my older brother David, a composer and Professor of Music at Duquesne University in Pittsburgh. Also playing Dvorak’s New World Symphony.

**What do you do for a living?** Retired cornea transplant surgeon.

**Tell us about your family?** My wife is a retired opera singer. I have 5 children, all of whom are involved with theater and music in some form or other.

**What are your hobbies besides practicing and playing?** Golf.

**What is your favorite recording?** Bartok Concerto for Orchestra.

**Who is your favorite composer?** Debussy, Bartok, the other Bs: Bach, Beethoven, Brahms

**What is one thing most people don’t know about you?** I study piano at the Wisconsin Conservatory.

**What is your advice for kids who are interested in music?** Keep your eye on your dreams.