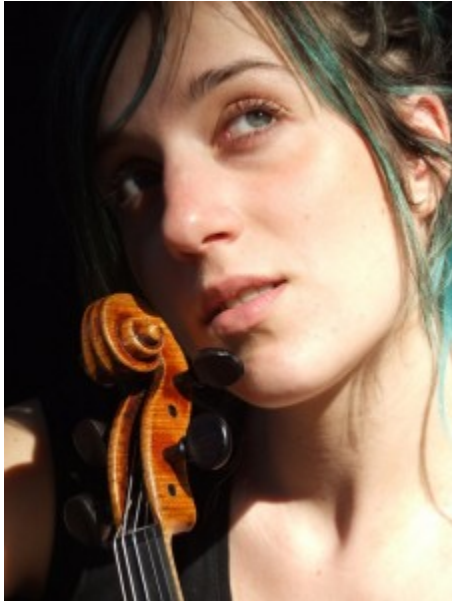




CONCORD
CHAMBER ORCHESTRA

Walter A. and Dorothy J. Oestreich
Concerto Competition Winner



Charlotte Maclet (2002)

Charlotte recently gave her debut performance at Cadogan Hall in London, which was broadcast on Classic FM (Bach concerto BWV 1041 with the Southbank Sinfonia). In 2014, she will be giving the world premiere performance of Christian Dachez's Violin Concerto.

Yet it is in the field of chamber music that Charlotte finds complete artistic fulfilment. Her string quartet studied with Gabor Takacs, György Kurtag, Andras Keller, was invited to perform at the Wigmore Hall in 2011, as well as in the Festival of Aix-en-Provence in 2009. Her piano trio has performed in France, Switzerland, and England, and has recorded for the Radio Suisse Romande in Switzerland.

In 2009, Charlotte created the Camerata Alma Viva ("the Living Soul"), a string ensemble of 15 players that she leads from the violin. The group's first album has widely been broadcast and was selected 'coup de coeur' (album of the week) on French radio station France Musique. Its highly successful UK debut was met by a strong reaction from its audience, dozens of auditors writing to describe the group as being "impressive", "amazing", some expressing "never having heard a string orchestra play so expressively, with such glorious togetherness and with such youthful vivacity, yet with each member retaining his individuality."

Since moving to London in 2011 to lead the Southbank Sinfonia, Charlotte has been discovering more about her own identity as a musician than ever before, exploring the singularity of playing on covered gut strings, and pushing her search for musical freedom and depth to a new level. The UK has given her the happiness of feeling that she belongs.

This coming season, she will play as co-leader of both the BBC Scottish Symphony and of the City of Birmingham Symphony Orchestra, as well as sit n.3 of the Britten Sinfonia and the Scottish Chamber Orchestra for their up-coming performances. Charlotte often performs with the Academy of St Martin in the Fields, and is regularly in demand as a chamber musician and as leader of various chamber orchestras.

Charlotte is also training as a shiatsu practitioner, and practices Qi Gong and meditation.

www.camerataalmaviva.com