



CONCORD
CHAMBER ORCHESTRA

**Walter A. and Dorothy J. Oestreich
Concerto Competition Winner**



Sara Kind (2006)

Active as a performer and educator, saxophonist Sara Kind completed her saxophone performance degree at Lawrence University under the guidance of Steven Jordheim. Ms. Kind continued her studies at Youngstown State University where she earned her Master of Music in Saxophone Performance while serving as saxophone teaching assistant and studying with Dr. James Umble.

She has appeared as soloist with ensembles throughout the Midwest including the Concord Chamber Orchestra, the Lawrence University Wind Ensemble, the Lawrence University Symphony Orchestra and the Youngstown State University Percussion Ensemble. Her quartet has appeared twice

at the United States Navy Band Saxophone Symposium, a group that was also honored to perform Michael Colgrass' *Urban Requiem* with the Lawrence University Wind Ensemble.

She has performed live on Wisconsin Public Radio after winning their Neale Silva Competition twice and was a prizewinner at the North American Saxophone Alliance Classical Performance Competition.

An avid proponent of new music, Ms. Kind recently premiered a piece by John Hollenbeck entitled *Ziggurat (Exterior)* at NYC's Whitney Art Museum and recorded Dave Morgan's *Suite Sara*, written for Ms. Kind in 2009. Other recent projects include a 2010 Midwest tour featuring the music of composer Mohammed Fairouz.