



Sarah Kapustin (1996)

Sarah Kapustin's musical activities have taken her across North America, Europe, Asia and Australia in performances as both soloist and chamber musician. Born in 1981 in Milwaukee, WI, she has performed with such orchestras as the Milwaukee Symphony Orchestra, Juilliard Symphony, Pasadena Symphony, and the Vogtland Philharmonie in Germany. Ms. Kapustin has received prizes and honors in numerous competitions, including 1st prize of the International Instrumental Competition in Markneukirchen.

She has appeared in such prestigious concert venues as New York's Alice Tully Hall and Carnegie Hall, Cité de la Musique in Paris, the Concertgebouw in Amsterdam and Mexico City's Sala Nezahualcoyotl. A devoted and passionate chamber musician, Ms. Kapustin has appeared at various international festivals.

She was formerly a member of the Atlas Trio and the Dubinsky Quartet, prizewinner at the Fischhoff and Coleman Chamber Music Competitions. She has performed duo recitals with pianist Jeannette Koekkoek; in April 2010 the duo released the complete recordings of the ten Beethoven Sonatas for the Olive Music label which has received international praise. Ms. Kapustin received a Masters degree in violin performance at The Juilliard School with Robert Mann in May 2005. She previously received a Bachelor of Music and an Artist Diploma from Indiana University as a pupil of Mauricio Fuks, and formerly studied with Mimi Zweig and James Przygocki at the String Academy of Wisconsin.

Since 2008 Ms. Kapustin resides in the Hague, the Netherlands, where she is 1st violinist of the Rubens Quartet, and since 2011 she is a professor of violin and chamber music at the ArtEZ Conservatorium in Zwolle, the Netherlands. She also performs and tours regularly with the Orpheus Chamber Orchestra. Ms. Kapustin plays on the "Nico Richter and Hetta Rester" G.B. Rogeri, Brescia, ca. 1690, on loan to her from the Nationaal Muziekinstrumenten Fonds in Amsterdam.

www.sarahkapustin.com